



CONTENTS

Publisher's Note	3
From the Editor	4
A Successful Journey	
Crossing Havana: Something More Than Just Beyond the Razor Wire <i>Juan Antonio Madrazo Luna</i>	8
The CIR at the LASA conference, Washington, D.C., 2013	
Traditional Sociocultural References and Interracial Relations in Today's Cuba <i>Leonardo Calvo Cárdenas</i>	16
Political Integration of Afro-Descendant Communities in South America—Deliberative Democracy: Towards Strong Democracies <i>Manuel Cuesta Morúa</i>	22
The Africas in the Americas: Afro-Cubans as Part of the Afro-Latino Family <i>Rafel Campoamor</i>	34
Reflections on the Race Problem in Cuba	
The Dilemma of Anti-Racist Activism in Cuba <i>José Hugo Fernández</i>	46
Sonia Garro <i>Hildebrando Chaviano Montes</i>	54
Racial Cuba: Where are We...Still? <i>Eroisis González Suárez</i>	56
From Victim to Victor <i>James Weldon Hill</i>	58
History	
Céspedes Frees His Slaves: Two Hypotheses <i>Miguel Cabrera Peña</i>	60
"Compassion" and Blacks in a Story by José Martí <i>Jorge Camacho</i>	65
Tributes	
Masks and Tribulations in the Theater of Tomás González <i>Víctor Manuel Domínguez</i>	69
Zenaida Manfugás and her Other Milieus <i>Jorge Olivera Castillo</i>	73
Two Men and One History <i>Fernando Palacio Mogár</i>	75
Prisoners of Color	
Grievous Abyss IV: A Fatuous Light on the Way <i>Guillermo Ordóñez Lizama</i>	78