



CONTENTS

Publisher's Note	3
From the Editor	4
Urgent Call	
Actions Against Freedom and Democracy	8
Reflections on the Race Problem in Cuba	
1912: The Resistive Cabala of the <i>Criollo</i> Nation	10
<i>Manuel Cuesta Morúa</i>	
From the Commotion to the Crime	15
<i>Jorge Amado Robert Vera</i>	
The Mute Says What the Blind Man Sees	17
<i>José Hugo Fernández</i>	
Criollo Supremacy's Last Alibi	20
<i>Rogelio Montesinos</i>	
Tensions in Future Afro-Cuban Thought?	22
<i>María I. Faguaga Iglesias</i>	
Three Kings Day	26
<i>Hildebrando Chaviano Montes</i>	
Artand Literature	
The Importance of Documentary Photography in Cuban Rap	28
<i>Alina Guzmán Tamayo</i>	
From Shout to Rumor in Cuban Rap	31
<i>Nilo Julián González Preval</i>	
The Cuban National Lyric Theater	34
<i>Yoslainy Pérez Derrick</i>	
Profiles	
Raudel Collazo Pedrosa. "Escuadrón Patriota"	36
<i>Leonardo Calvo Cárdenas</i>	
Testimonies	
From My Reality to Lands of Freedom: A Transforming Experience	40
<i>Raudel Collazo Pedrosa</i>	
Tributes	
Women of Courage	42
<i>Juan Antonio Madrazo Luna</i>	
María Teresa Vera: An Icon of the Traditional Ballad	46
<i>Jorge Olivera Castillo</i>	
Book Review	
<i>Ecorie Abakuá</i> , an Instructive and Demystifying Book	48
<i>Pedro A. Cubas Hernández</i>	
History	
The African Wet Nurse in Colonial Cuban Poetry	52
<i>Jorge Camacho</i>	
Parallel Views	
The Effect of Totalitarianism on Racism and Racial Discrimination in Cuba	63
<i>Armando Soler Hernández</i>	
Evidence for History's Judgment	67
<i>Moisés Leonardo Rodríguez</i>	
Justice – versus – Injustice	75
<i>James Weldon Hill</i>	
Prisoners of Color	
Grievous Abyss V	77
<i>Guillermo Ordóñez Lizama</i>	