

Orange Gecko Art News



Your Network. Your Needs. Your Art.

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RAW07 Art Exhibition – Regional Artist Women Art Exhibition

Belonging ..."It's the most precious thing...to know absolutely where you belong. There's a whole emotional wrapping-around-of-you. You see the same rock, tree, road, clouds, sun - you develop a nice kind of intimacy with the world around you. To be intimate is to grow, to learn... it is absolutely fulfilling. Intimacy, that's our magic word for why we live in the Mackay Region"

VIP Night: Friday 21st September from 6:30pm

Opening Speaker: Erica Nagle

When: September 21 – October 14 2007

Where: Lagoons Gallery, Mackay Regional Botanic Gardens

Cost: FREE and also continuing onto
When: Wednesday 17th October from 6.30pm

**Where: Denise Vanderlugt Gallery
Main Street, Proserpine**

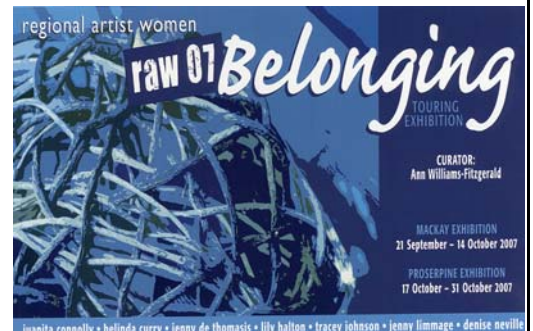
Opening Speaker: Jan Jarrett MP

This exhibition investigates the influence of local art on regional communities and the impact of regional communities on the production of local art. It will explore the broader concept of the sense of 'Belonging' in a regional area with the intention to investigate how the individual lives within their home space and explore how home space relates to community space, how community space relates to regional space and how regional space forms part of the national perspective.

Curator **Ann Williams-Fitzgerald** brings together seven Regional Artist Women to present a diverse range of visual arts including painting, printmaking, sculpture, mixed media weaving and jewellery exploring the theme of BELONGING in the Mackay/Whitsunday region.

The exhibition catalogue has been supported by a grant from the Whitsunday Regional Arts Development Fund. The Regional Arts Development Fund is a Queensland Government and Whitsunday Shire Council partnership to support local arts and culture.

For Details contact:
Ann Williams-Fitzgerald
Phone: 07 4957 7505



The 'Bobs & Bits' Collaborative CQU Library Art Exhibition

October 9th – 11th December 2007

The 'Bobs and Bits Bin' exhibition is a collaborative venture between **Orange Gecko Art Network** members and **UTAS** Visual Arts post-graduate students in collaboration with **CQU** Staff and students.

A 'Bobs & Bits' bin will be provided at the CQU library to collect your 'Bobs & Bits'

"What are Bobs & Bits?" you ask...

They are any bits and pieces you have and use, or find in the course of a day **but don't need anymore** which can be **reconstructed into an artwork** e.g. pieces of wood, twigs, buttons, beads, shells, rusty tin, seed pods,

lolly wrappers, old coins, broken jewellery, bottle caps, strange bit & pieces and so on and so forth etc. So keep an eye out for any small found object around your home or garden that could be used in a '**conceptual artwork**' to be assembled by **UTAS visual arts postgraduate students** & members of **Orange Gecko Art Network**. The assembly of the CQU 'Bobs & Bits' bin will take place on **Tuesday 9th October at 11.00am**.

However, we don't want "Bob's bits" or "Bits of Bob" and no ratings of Bob's Bits are required.

CQU Staff & Students are going to provide



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MACKAY

items for the 'Bobs & Bits' bin. All you need to do is make sure it will fit into the collection bin. Items are not to be taller than 30cm or wider than 30cm. Let's see who can find the most imaginative item. So get creative and drop in your Bobs & Bits into the collection bin at CQU library.





Orange Gecko Art Member Feature...

ABOUT... Jenni Kirkwood – Orange Gecko Art Member

It doesn't take much for me to become inspired I only need to look outside, the trees, flowers or even looking at one of my bold tropical paintings depicting the beautiful region we live in, I am fortunate to have many colourful friends that keep me sane and inspired, most are characters! These people are in themselves an inspiration and the fuel that drives me... The love of colour and design comes from somewhere deep within. I wanted to be an artist, it's a passion. With my art being in collections from America, to Italy it's a real achievement for me knowing that people smile, feelings and memories are stirred, with the use of vibrant colours and my hand is able to bring out the joy and delight in life. I always look at my finished paintings with a wonderful feeling of satisfaction and fulfilment. I am sad to see them go.

ABOUT... Ann Fitzgerald - Orange Gecko Art Member

I am always on the lookout for something different, evocative, an unusual angle, patterns, or the play of light and shadow. Often when I look at a scene or a subject I will see different images. I consider three aspects of the photographic progress as critical to success - **idea, image, and impact.**

When I started taking photographs of the flowers I was captivated by the hidden world of shape, colour and texture. My own vision was one of light and the delicate beauty of shape, and in my work, I try to give the viewer an insight into that beauty. To me beauty does not necessarily mean a perfect bloom. I am more interested in the inner-beauty that I see and feel.

"One's skill in observing the extraordinary in what we take for granted should not be underestimated".

Their Next Exhibition... 'TROPICAL DREAMING' ART EXHIBITION'

By
Jenni Kirkwood & Ann Fitzgerald

at
**Bridges Gallery, Ambassador Hotel
2 Sydney Street Mackay**

To be opened by
Julie Agnew
Saturday 22nd September at 5.30pm

Exhibition runs
18th September – 17th November 2007



Join the Popular Orange Gecko Art Network



ORANGE GECKO Art Network

We are a membership-based network of professional artists. We offer connection and support for visual artists, craftspeople, photographers, film-makers and the culturally aware! We provide access to a range of services such as information, networking, training and professional development and advocacy.

Mission Statement

To promote & facilitate the continuing development of professional emerging and established visual artists in/ from the Mackay/Whitsunday Region

AIMS

To assist in bridging the gap for Visual Artists from formal training to commercial viability and provide access to a range of services such as information, networking, training and professional development and advocacy.

In achieving this vision through:

- Promoting local artists and their artworks
- Facilitating ongoing Professional Development opportunities
- Committed to maintaining open and inclusive communication with all stakeholders
- Committed to creating an active and creative learning environment for all
- Supports creativity, industry innovation, excellence and best practice

Recognising the substantial gap that existed between completion of formal training and commercial viability for local artists, ORANGE GECKO was formed to assist in bridging that gap. In many ways it is a 'self-help' collective of artists offering many and varied forms of assistance to local emerging artists.

ORANGE GECKO wishes formally to acknowledge the assistance and support given by the Ambassador and, in particular, for the development of Bridges Gallery as an exhibition venue for the artists.

Contact Us...



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