

The Oklahoma Rose

Volume VI Issue I

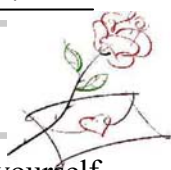
PSO ~ ESTABLISHED IN 1934

January 2021

PSO Officers 2020 - 2021

- President.....**Patti Koch
- VP.....**Billy Pennington
- Treasurer.....**
Karen Kay Bailey
- Recording Secretary..**
Anna Sterling
- Corr. Secretary.....**
Rob Burgess
- Parliamentarian.....**
Ed Roberts
- Past Co-Presidents....**
Joan & Eddie
Wilcoxen

Wishing you a HAPPY NEW YEAR!



With all we have had to deal with this last year and not knowing what 2021 will be like, I came across some very positive quotes to not only help us be more positive, but perhaps give us a bit of inspiration to write more poetry!

"What the *new year* brings to you will depend a great deal on what you bring to the *new year*." ** "You'll never get bored when you try something new. There's really no limit to what you can do." *Dr. Seuss* ** "Do not wait until the conditions are perfect to begin. Beginning makes the conditions perfect." *Alan Cohen* ** "The best is yet to come." *Frank Sinatra* ** "You are never too old to set another goal or to dream a new dream." *C.S. Lewis* ** "Ring out the old, ring in the new, Ring, happy bells, across the snow: The year is going, let him go; Ring out the false, ring in the true." *Alfred Lord Tennyson* ** "With the new day comes new strength and new thoughts." *Eleanor Roosevelt*

write some poems not only for yourself but for our **PSO** Contests in 2021.

Our 2021 **PSO** Directory/Yearbook will be out in March with contests and meeting times. We are hopeful this year we will be having our meetings. I spoke with Gina at Twin Hills. They recently had a meeting and are completely re-doing and enlarging the facilities at Twin Hills. They are not booking any events until 2022! Updates soon.

Remember—If you plan to sponsor one or more contests—send your information to Miki ASAP!

Our **PSO** "Did You Know" is about the youth of today and the way poetry relates to them

Please remember to check our **PSO** website <http://www.angelfire.com/poetry/ps/> for information and our **PSO** Facebook page.

Until next time ~ Keep writing those poems! And...

"Come and Grow at PSO!"
Patti Koch, PSO President

Inside this issue:

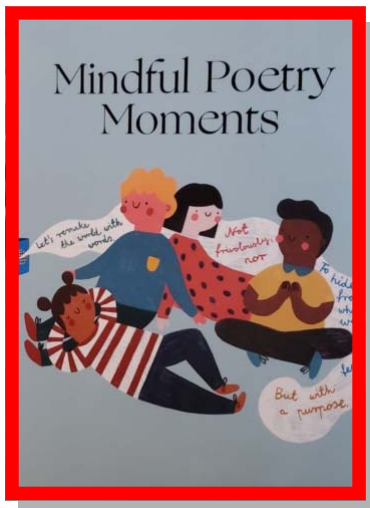
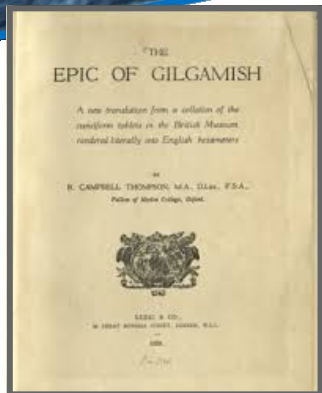
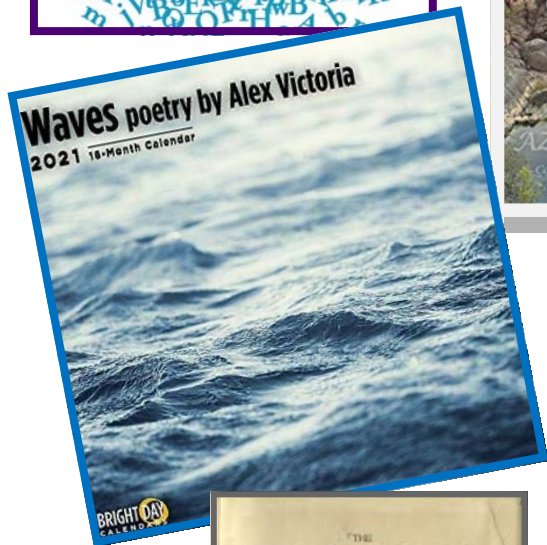
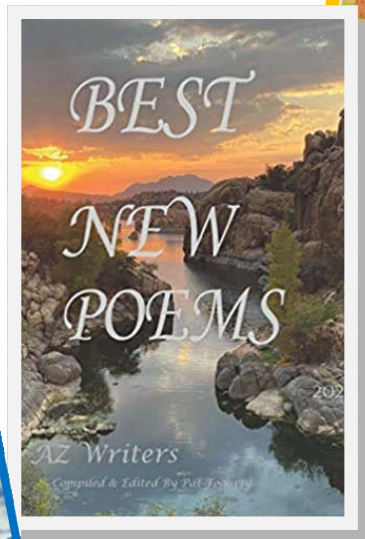
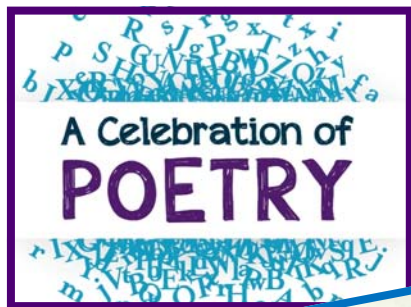
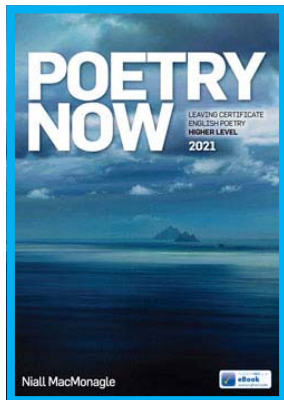
Letter from the President	1
Did You Know...	1
Poetry 2021	2
Member News	3
November's Poetry Form	3
Pg 1 (Did You Know)	4
<i>continued</i>	
The Year ahead 2021	4

Did You Know...

that **Poetry** can give students a healthy outlet for surging emotions. Reading original **poetry** aloud in class can foster trust and empathy in the classroom community, while also emphasizing speaking and listening skills that are often neglected in high school literature classes.

continued.....page 4

Poetry for 2021



PSO Member News

Once again we are saddened to announce the loss of another long-time member. Betty Personette passed away December 2nd. Please keep the family in your thoughts and prayers.

Carl Sennhenn and Ron Wallace have both battled the Covid-19 Virus and are recovering.

On September 19th, 2015 The Cultural Centre of Vijayawada (CCV) held their first Multilingual Meeting (Poetic Prism) in the city of Vijayawada, India. It received recognition from the Wonder Book of Records. In 2020 the poetry meeting was held virtually by Zoom which included fifteen one-hour sessions over a two-day period. The poem "Tigers and Serpents" by Ed Roberts appeared in both the English and Cherokee languages. Ed was the chair for session fifteen with his co-chair from Toronto, Canada. Their poetry echoed on the need to preserve the pristine environment and ecology for the betterment of the mankind. A copy of the 2020 anthology can be downloaded by visiting ccva.in

Poetry Readings

The **Second Sunday** Poetry Readings Norman (The Depot) **Closed at this time** There will be upcoming online poetry readings on-line and are booking Thursdays to live stream www.facebook.com/normandepot

Last Sunday Reading (Feature & Open Mic) [Full Circle Bookstore](#), 2 p.m.
50 Penn Place, Oklahoma City
Open at this time

[Individual Artists of Oklahoma - IAO Gallery](#)
FIRST Sunday of the month
No information at this time

Word Pulp - **First Thursday Monthly**, 7:30 p.m.
Open at this time

Coffy's Café Open Mic - **Every Friday**, 8 p.m.
Open at this time

oklahomapoetryevents@gmail.com

Send member news to: pattikoch0@gmail.com

January's Poetry Form ~ Rannaicheacht Ghairid (ron-a'yach cha'r-rid):
<http://www.thepoetsgarret.com/>

A quatrain stanza with uneven lines. The first line has three syllables, the other three have seven. The stanza rhymes a a b a, with a cross-rhyme between three and four.

Fatal attraction

Spider's throne;
myriads of sparkling stones
Dawn generously spread out,
call each scout to deadly zones.

Come, she sings,
fly on your gossamer wings;
in my lair I will keep close,
who once rose- caught in my strings.

Fight no more,
surrender your very core
to the Oneness of the Web-
flood and ebb in full rapport.

I have thrown
my glittering net to drones;
be the feed I'm thriving on-
you've won to share Spider's throne.

Leny Roovers 19-9-2004

Continued from page 1...

Students who don't like writing essays may like poetry, with its dearth of fixed rules and its kinship with rap. For these students, poetry can become a gateway to other forms of writing. It can help teach skills that come in handy with other kinds of writing—like precise, economical diction, for example. When Carl Sandburg writes, "The fog comes/on little cat feet," in just six words, he endows a natural phenomenon with character, a pace, and a spirit. All forms of writing benefits from the powerful and concise phrases found in poems.

Students can learn how to utilize grammar in their own writing by studying how poets do—and do not—abide by traditional writing rules in their work. Poetry can teach writing and grammar conventions by showing what happens when poets strip them away or pervert them for effect. Dickinson often capitalizes common nouns and uses dashes instead of commas to note sudden shifts in focus. Agee uses colons to create dramatic, speech-like pauses.

Poetry promotes literacy, builds community, and fosters emotional resilience. It can cross boundaries that little else can. Poetry can allow kids to paint sketches of their lives, using metaphor, imagery and symbolic language to describe painful experiences, or parts of themselves that they're not ready to share. *(more about the importance of poetry for children next issue)*

From— <https://www.edutopia.org/> & <https://www.theatlantic.com/>

PSO ~ The Year Ahead *** 2021

January	1st	HAPPY NEW YEAR!
January	31st	Deadline for receipt of contest sponsorship
January	31st	Deadline for Directory Information (sponsorships for contests and/or donations)
March	14th	Daylight Savings Time starts –Spring forward!
March	TBA	Annual Meeting
May	15th	Deadline for Contests for July Workshop*
July	TBA	July Workshop and Contests (<i>Deadline May 15th</i>)*
August	15th	Deadline for Contests for Annual Meeting & National Poetry Day **
October	TBA	PSO Annual Meeting & National Poetry Day (<i>Deadline August 15th</i>)**
November	7th	Daylight Savings Time ends—turn back your clocks
November	25th	HAPPY THANKSGIVING
December	15th	Deadline for Annual Spring Contest (celebrate next March 2020)
December	25th	MERRY CHRISTMAS
December	31st	PSO Annual Membership dues are payable before the end of the calendar year ~

