

The Oklahoma Rose

Volume IX Issue III

PSO ~ ESTABLISHED IN 1934

July 2024

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♪♪ *It's Sumertime, Summertime...* ♪♪



Happy Summer, Poets!

As the summer heat arrives I trust everyone is well.

June is here with a month full of celebrations to write poetry about: Father's Day, Flag Day, Juneteenth, Pride Month and the NFSPS Annual Convention. The Convention was held in conjunction with the Georgia State Poetry Convention in Roswell, GA. I attended the convention via Zoom and met some really nice people from around the country. I trust I represented PSO well during the President's Meeting and the Plenary Session. They definitely know it's our 90th Anniversary. Our society did well in the poetry contests and several of our members won awards. I heard quite a bit of slam poetry which I found interesting.

One of the highlights of the convention was the keynote speaker, Ihor Pavlyuk from Lviv, Ukraine. He and his daughter, Nadiia, joined us by Zoom. He had to join us this way because he was denied to leave the country. Ihor is named the Citizens Poet of the Ukraine and is nominated for the Nobel Peace Prize for Literature with the nomination and support of NFSPS. Ihor spoke of his faith

and the inspiration of his grandmother in writing. Ihor says: "I cannot stop writing...writing is like breathing."

NFSPS is also starting a program called Poets for Peace for help an orphanage in Ukraine that Ihor founded. The poetry societies and individuals are encouraged to help and support. More information will be available in a future Strophes newsletter.

There's so much to write about from convention and I am so glad I attended. The next NFSPS National Convention 2025 will be held in Albuquerque, NM July 23-27, 2025.

The 90th Anniversary Anthology is coming along very well. It will be exciting to release the anthology this fall in celebration of the 90th Anniversary. Keep watching for details as we continue to plan.

We're excited for our Annual Summer Workshop on July 20th. Watch your email for updates as we plan.

Happy Writing and don't forget to breathe poetry.

Yours, Rob Burgess, PSO President

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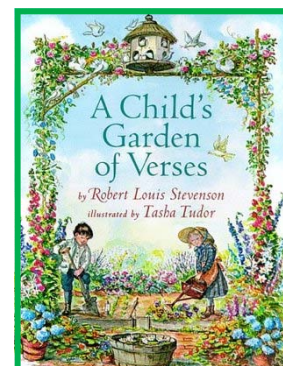
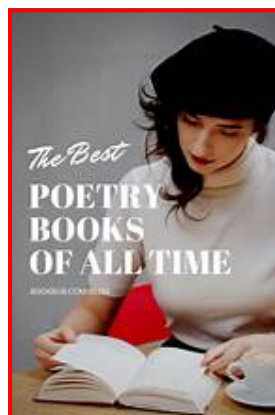
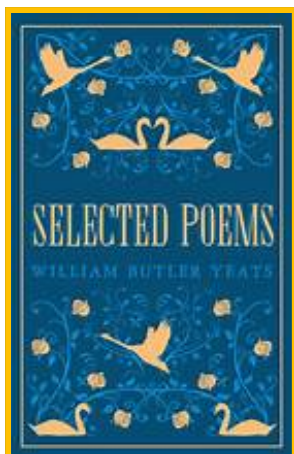
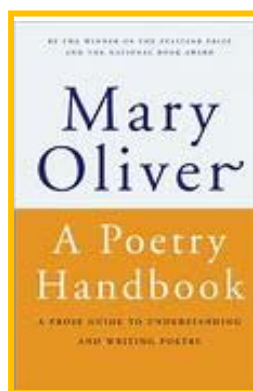
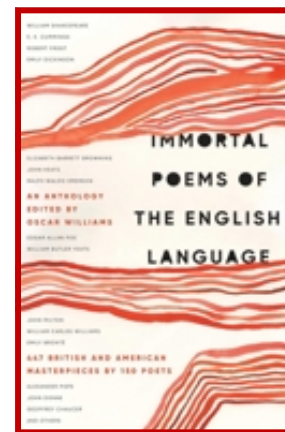
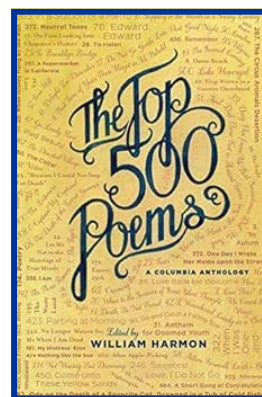
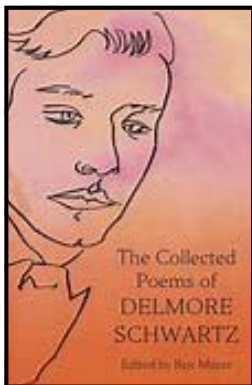
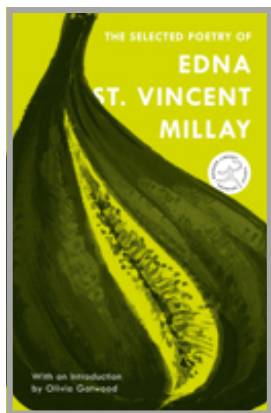
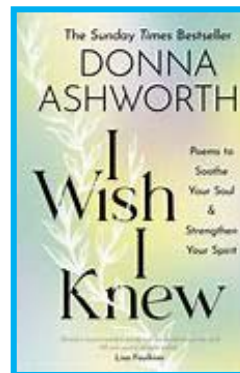
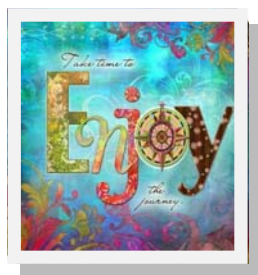
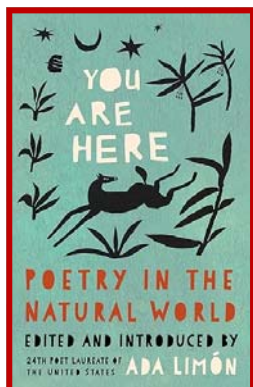
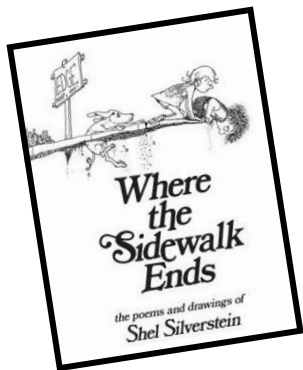
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Did You Know...

that the first significant poet of the independent United States was William Cullen Bryant (1794-1878), whose great contribution was to write rhapsodic poems on the grandeur of prairies and forests. However, the first internationally acclaimed poet was Henry Wadsworth Longfellow (1807-1882) who nearly surpassed Alfred, Lord Tennyson in international popularity, and, alongside William Cullen *continued.....page 4*

POETRY FOR SUMMER ENJOYMENT!



Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during a moment.

Carl Sandburg

PSO Member News

Congratulations to Karen Kay Knauss ~ Karen received both the Oklahoma Book Award 2024 (Poetry) *SAND At the Mercy of Wind* and 2024 Best Book of Poetry ~ *SAND At the Mercy of Wind* ~ Oklahoma Writers' Federation, Inc.

PSO members Sharon Edge Martin, Judith Rycroft, and Ron Wallace have had their submissions accepted for the Woody Guthrie Poetry Readings.

Woodyfest, or The Woody Guthrie Folk Festival, is held annually in mid-July to commemorate the life & music of Woody Guthrie. The festival is held on the weekend closest to July 14 – the date of Guthrie's birth – in Guthrie's hometown of Okemah, Oklahoma.

Lorraine Jeffery's chapbook, *Saltwater Soul*, has just been published by Kelsay Books.

Emory Jones has had many poems published in 2024—among them: “Jewel Bush” May 2024 edition of Pennsylvania's Poetic Voices. “Living Lantern” in The Avocet, Summer 2024. “Deep Freeze” April 2024 issue of Pennsylvania's Poetic Voices.

Poetry Readings

3rd Sunday **Poetry Reading** at the Unitarian Church in Lawton, 816 W. Gore Blvd 6:30 P.M.

Last Sunday Reading **Full Circle Bookstore**, 2:00 P.M. **
50 Penn Place, Oklahoma City

2nd Sunday at **Tidewater Winery** (Drumright), 2:00 P.M., coordinated by Sharon Martin

Word Pulp (Queen of Sheba Restaurant) - First & Third Thursday Monthly, 7:30 P.M.

Red-Dirt Poetry Open Mic—every Wednesday
7:30 sign in show 8:00
Ponyboy, 423 NW 23rd St — Oklahoma City, OK

3rd Sunday: **Poetry on Lost Street**, 2:00 pm in Durant OK.
Contact Ron Wallace, 15yankeehawk@gmail.com

1st Sunday: **Oklahoma Poetry House** 1515 N. Lincoln,
2:00 pm. Terri Cummings, tcummings.oph@gmail.com

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Send member news to: pattikoch0@gmail.com

July's Poetry Form **Bref-double** <https://poetscollective.org/poetryforms/bref-double/>

A fourteen-line French form. It is composed of 3 quatrains and a couplet, all isosyllabic. It has three rhymes: a, b, and c. It has five lines that are not part of the rhyme scheme. The c rhyme ends each quatrain. The a and b rhymes are found twice each somewhere within the three quatrains and once in the couplet.

Some sample rhyme schemes would be:

(abxcabxcxxxcab, xaxcxbxcxbacba, xabxcaxcxbxcab) (14 lines)

A Merchant Mariner

A soliloquy mumbled while aboard a ship
addressed issues encountered by conscripted men:
the comforts found in surroundings I'd known, no thoughts
of danger real or imagined- not everyday.
With thoughts of carnality, adventure, hardship,
rewards of sharing bounty, succeeding and then
returning home after I've traveled, unraveled
the wonderful mystr'ies that might hold me in sway.
The captain, querulous, demands most constant yield
from every man. The old first mate so hates the king
he wrings more than mere duty from men on his watch.
The nation we're helping will repay us some day.
I came home a hero. It was quite a long trip.
But now that those days are passed, I'd do it again.

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Continued from page 1... ...and to be continued in September Oklahoma Rose

Bryant, John Greenleaf Whittier, James Russell Lowell, and Oliver Wendell Holmes Sr., formed the **Fireside Poets** (known as the **Schoolroom** or **Household Poets**). The Fireside Poets were a group of 19th-century American poets from New England. The name "Fireside Poets" is derived from that popularity: their general adherence to poetic convention (standard forms, regular meter, and rhymed stanzas) made their body of work particularly suitable for being memorized and recited in school and at home, where it was a source of entertainment for families gathered around the fire. The poets' primary subjects were the domestic life, mythology, and politics of the United States, in which several of the poets were directly involved.

Other notable poets to emerge in the early and middle 19th century include Ralph Waldo Emerson (1803–1882), Edgar Allan Poe (1809–1849), Henry David Thoreau (1817–1862), Sidney Lanier (1842–1881), and James Whitcomb Riley (1849–1916). As might be expected, the works of all these writers are united by a common search for a distinctive American voice to distinguish them from their British counterparts. To this end, they explored the landscape and traditions of their native country as materials for their poetry.

The most significant example of this tendency may be *The Song of Hiawatha* by Longfellow. This poem uses Native American tales collected by Henry Rowe Schoolcraft, who was superintendent of Indian affairs for Michigan from 1836 to 1841. Longfellow imitated the meter of the Finnish epic poem Kalevala, possibly to avoid British models. The resulting poem, while a popular success, did not provide a model for future U.S. poets.

https://en.wikipedia.org/wiki/American_poetry

PSO ~ The Year Ahead *** 2024

July 20th	PSO July Workshop
August 15th	Deadline 2024 National Poetry Day Contest
October 19th	PSO National Poetry Day and Annual Meeting
November 3rd	Daylight Savings Time ends—turn your clocks back
November 28th	HAPPY THANKSGIVING!
December 15th	Deadline 2024 Annual Spring Poetry Contest for 2025
December 25th	MERRY CHRISTMAS!
December 31st	PSO Annual Membership dues payable before the end of the calendar year ~



Poetry Society of Oklahoma Website: <http://www.angelfire.com/poetry/ps/>
<https://www.facebook.com/Poetry-Society-of-Oklahoma/ps/>