

# The Oklahoma Rose

Volume IX Issue I

PSO ~ ESTABLISHED IN 1934

March 2024

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2024 - 2025

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## Time for St. Paddy's Day and Easter!



### Happy 90<sup>th</sup> Birthday, PSO!

It's amazing to think the **Poetry Society of Oklahoma** has been around for ninety years. I've been reading about Zoe Agnes Stratton Tighlman and she was quite a remarkable woman. I want to say thank you for entrusting me again as the President of this great organization. New members, you are joining at a perfect time.

We have some great things planned for the coming year of 2024. First is our Annual Spring Awards on March 16, 2024 to held at Lakeside United Methodist Church. It will be a great time of celebrating you as awards are given. Our society has wonderful writers and it will be great to hear those voices as poetry is read.

It's fantastic to announce the **PSO 90<sup>th</sup> Anniversary Anthology**. A proposal was brought before the Board and we approved it. By now the members of **PSO** should have received an email announcing the Anthology. Thank you, Karen Kay Bailey for all the work you have begun to do with this piece of art. This is so exciting!

Now as these two events are in the

works, we do need some help. We are needing a Contest Chair as Barbara will be resigning after the meeting. We are grateful for her and what she done to get ready for the March meeting. The Contest Chair is not an easy position and what we would like to do is have a Contest Chair and a Co-Contest Chair. Please let myself or one of the Board Members know if this is something you may like to volunteer for. Again, thank you, Barbara, for all your work!

As you write and as you share, here is a quote from Louis L'Amour:

"...Start writing, no matter what. The water does not flow until the faucet is turned on..."

Happy Writing!  
Rob Burgess — **PSO President**

Please remember to check our **PSO** website and our **PSO** Facebook page. <http://www.angelfire.com/poetry/ps/>

**April is National Poetry Month!** Once again the OKC City Council and State Representative T. West will proclaim April as *National Poetry Month* in Oklahoma City and the State of Oklahoma (for the thirteenth year in a row!).

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## Did You Know...

that American poetry arose first as efforts by American colonists to add their voices to English poetry in the 17th century, well before the constitutional unification of the Thirteen Colonies (although a strong oral tradition often likened to poetry already existed among Native American societies). Most of the of poetic form, diction, and theme. However, in the 19th century,

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**POETRY SOCIETY OF OKLAHOMA  
ANTHOLOGY 2024**

**PSO MEMBERS: EXCITING NEWS!**

2024 marks the 90<sup>th</sup> Year Anniversary of the Poetry Society of Oklahoma! And in the spirit of celebration, each member is invited to **submit three poems** for the publication of an anniversary anthology. **In addition**, members may submit a **one page poem** in honor of the Society's founder, Zoe A. Tilghman. Submissions will be accepted at any time up to the **deadline date of April 25<sup>th</sup>** in anticipation of meeting the publication date of September 1<sup>st</sup>.

**GUIDELINES:**

Poems must be the **original work** of the poet.

2. **Both** published and unpublished poems will be accepted.
3. Line limit: **Maximum 38** including title and both printed and blank spaces.
4. Character Count: Max **55 characters** including spaces and punctuation marks per line.
5. **12 Point Times New Roman** font. **Single-Space**.
6. **INCLUDE A ONE PAGE BIO. NO** photos or illustration.
7. Poems may be submitted by USPS mail to:

**Karen Kay Bailey P.O. Box 814 Blanchard OK 73010**

OR, via email attachment in **Word doc.** format to [karenkay@pldi.net](mailto:karenkay@pldi.net)

**PLEASE SUBMIT THREE POEMS.** Your poems may be one page each, or more.

**However, you must keep total entries within the page limit of 3 pages.** The poems will be preceded by your one page Bio.

**IN ADDITION**, members may **SUBMIT A ONE PAGE POEM** to be featured in the special section reserved for poems with any **Oklahoma related theme** written in **any form**. A deep sense of pride in Oklahoma was present in all of Zoe's literary works—featuring its people, its history, landscapes, skyscapes, wildflowers and wildlife, its cultural diversity and resolve of the natives, explorers, and pioneers who represent the heart of this extraordinary state.

You may contact Karen Bailey if you have any questions. [karenkay@pldi.net](mailto:karenkay@pldi.net)

## PSO Member News

PSO's most current member news is the 90th Anniversary Anthology of PSO! See page 2 of this newsletter.

\*\*FULL CIRCLE in March (*Easter Sunday*) will be closed.

**Ron Wallace's newest book, *Life Is a Disappearing Act*, will launch March 26th.**

Carol Hamilton shared—four poems published in Abbey; one poem Flint Hills Review; one poem The Rockford Review; two poems in NEBO; three poems in NORTH DAKOTA QUARTERLY; one poem BROAD RIVER REVIEW; one poem THE BIG WINDOWS REVIEW; one poem I-70 REVIEW; one poem HOME PLANET NEWS; and last (but certainly not least) SCURPEA PRESS 2023 anthology. This is one busy lady for sure!

Gail Denham shared the following:—in Quill & Parchment two poems published; Monthly poems in Poetic Voices; and three poems in Swallow's Nest (Cascade Christian Writers). Another busy lady!

## Poetry Readings

**The Depot** (in Norman) is starting up poetry again—DEPOT POETRY (this summer)!

Last Sunday Reading **Full Circle Bookstore**, 2:00 P.M. \*\*  
50 Penn Place, Oklahoma City

2nd Sunday at **Tidewater Winery** (Drumright), 2:00 P.M.,  
coordinated by Sharon Martin

**Word Pulp** (Queen of Sheba Restaurant) - First & Third  
Thursday Monthly, 7:30 P.M.

**Red-Dirt Poetry** Open Mic—every Wednesday  
7:30 sign in show 8:00  
Ponyboy, 423 NW 23rd St — Oklahoma City, OK

3rd Sunday: *Poetry on Lost Street*, 2:00 pm in Durant OK.  
Contact Ron Wallace, [15yankeehawk@gmail.com](mailto:15yankeehawk@gmail.com)

1st Sunday: **Oklahoma Poetry House** 1515 N. Lincoln,  
2:00 pm. Terri Cummings, [tcummings.oph@gmail.com](mailto:tcummings.oph@gmail.com)

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Send member news to: [pattikoch0@gmail.com](mailto:pattikoch0@gmail.com)

## MARCH's Poetry Form <https://www.writersdigest.com/write-better-poetry/viator-poetic-forms>

The viator is a poetic form invented by Robin Skelton, author of *The Shapes of Our Singing*. The rules are fairly simple:

The first line is a refrain

The refrain appears as the second line of the second stanza, third line of the third stanza, and so on for however many stanzas the poem has...

...with the final line of the final stanza being the refrain

### When People Speak

by Robert Lee Brewer (Senior Editor of *Writer's Digest*)

When people speak  
of simpler times  
before their lives  
grew difficult,

I like to think  
when people speak  
that simpler times  
could be ahead--

when living ends  
and we're all dead.  
When people speak,  
I think instead,

let's complicate  
while we can breathe  
and chase our fates  
when people speak.

*Continued from page 1...* an American idiom began to emerge. By the later part of that century, poets like Walt Whitman were winning an enthusiastic audience abroad and had joined the English-language *avant-garde*.

Much of the American poetry published between 1910 and 1945 remains lost in the pages of small circulation political periodicals, particularly the ones on the far left, destroyed by librarians during the 1950s McCarthy era.<sup>[2]</sup> Modernist poets like Ezra Pound and T.S. Eliot (who was awarded the Nobel Prize in Literature in 1948) are often cited as creative and influential English-language poets of the first half of the 20th century.<sup>[3]</sup> African American and women poets were published and read widely in the same period but were often somewhat prejudicially marginalized. By the 1960s, the Beat Movement and Black Mountain poets had developed new models for poetry and their contemporaries influenced the British Poetry Revival. Towards the end of the millennium, consideration of American poetry had diversified, as scholars placed an increased emphasis on poetry by women, African Americans, Hispanics, Chicanos, Native Americans, and other ethnic groups. Louise Glück is the only contemporary American writer writing primarily poetry who has been awarded the Nobel Prize in Literature, while Bob Dylan, a folk-rock songwriter and poet, has been awarded the same prize.

To be continued in May...

[https://en.wikipedia.org/wiki/American\\_poetry](https://en.wikipedia.org/wiki/American_poetry)

## PSO ~ The Year Ahead \*\*\* 2024

March 10th	Daylight Savings Time starts—turn your clocks ahead
March 16th	PSO Annual Meeting
March 24th	Palm Sunday
March 31st	Easter Sunday
April 25th	<b>Deadline</b> for Annual Anniversary Anthology
May 15th	<b>Deadline</b> 2024 July Workshop Contest
July 20th	PSO July Workshop
August 15th	<b>Deadline</b> 2024 National Poetry Day Contest
October 19th	PSO National Poetry Day and Annual Meeting
November 3rd	Daylight Savings Time ends—turn your clocks back
November 28th	HAPPY THANKSGIVING!
December 15th	<b>Deadline</b> 2024 Annual Spring Poetry Contest for 2025
December 25th	MERRY CHRISTMAS!
December 31st	PSO Annual Membership dues payable before the end of the calendar year ~



Poetry Society of Oklahoma Website: <http://www.angelfire.com/poetry/psol/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma/psol/>