

# The Oklahoma Rose

Volume VII Issue III

PSO ~ ESTABLISHED IN 1934

May 2022

## PSO Officers 2022 - 2023

\*\*

**President.....**  
Patti Koch

**VP.....**  
Judith Rycroft

**Treasurer.....**  
Karen Kay Bailey

**Secretary.....**  
Keith Jones

**Parliamentarian.....**  
Ed Roberts

**Past Co-Presidents....**  
Joan & Eddie  
Wilcoxon

## Spring Has Arrived in All It's Glory!



Gosh, here it is May ~ a beautiful time of the year! And the following are a few poems about May.

- ◆ Robert Herrick, 'Corinna's Going a Maying'. ...
- ◆ William Wordsworth, 'Ode, Composed on a May Morning'. ...
- ◆ Leigh Hunt, 'May and the Poets'. ...
- ◆ John Clare, 'May'. ...
- ◆ Henry Wadsworth Longfellow, 'It Is Not Always May'. ...
- ◆ Christina Rossetti, 'May'. ...
- ◆ Emily Dickinson, 'May-Flower'.

So, get busy and write some poems!

OK, someone said, then define poetry! Poetry is a form of literature that uses aesthetic and often rhythmic qualities of language – such as phonaesthetics, sound symbolism, and metre – to evoke meanings in addition to, or in place of, a prosaic ostensible meaning. A poem is a literary composition, written by a poet, using this principle.

Or, more simply put, poetry is literature that evokes a concentrated imaginative awareness of experience or a specific

emotional response through language chosen and arranged for its meaning, sound, and rhythm. **GO FOR IT!**

PSO is happy to welcome all our new members—and looking forward to meeting them soon. **WELCOME!**

I spoke with Twin Lakes and their date for opening again is going to be sometime in November. They too have had problems getting supplies.

The PSO Board is still trying to find a venue for our July workshop and also speakers to have at our workshop. We will keep you posted.

Please remember to check our PSO website...

<http://www.angelfire.com/poetry/ps/> and our PSO Facebook page for information.

Until next time ~ again, welcome to our new members ~ Keep writing those poems! And...

**“Come and Grow at PSO!**

*Patti Koch, PSO President*

### Inside this issue:

\*\*

Letter from the President

1

Did You Know...

1

2

2

Member News

3

May's Poetry Form

3

Pg 1 (Did You Know)

4

*continued*

The Year ahead 2022

4

## Did You Know...

and you probably do by now, that some of our own PSO members are quite well known in the Oklahoma Poetry world and others should be? Our fifth PSO member we will read about in this issue is Ed Roberts, an American poet, writer and publisher. After a life-threatening illness in the year 2000 Roberts began to publicly share his poetry.

*continued.....page 4*

# CELEBRATING NATIONAL POETRY MONTH

“It is always an honor for me to recognize April as **National Poetry Month** on the Floor of the House of Representatives, but this year it was extra special. This year we were able to celebrate and give recognition to Oklahoma State Poet Laureate Joe Kreger and 2021-2022 Oklahoma Poetry Outloud National Recitation Contest.”

*Tammy West,  
Oklahoma State Representative*



Ashlyn Sears, a high school student from Bethany, Oklahoma, won the title of 2022 Poetry Out Loud Oklahoma State Champion. Oklahoma A+ Schools Institute at the University of Central Oklahoma and the Oklahoma Arts Council hosted the state finals for the Poetry Out Loud: National Recitation Contest

**2021-2022 Oklahoma State Poet Laureate Joe Russell Kreger**

**&  
Ashlyn Sears**



**Keeping Poetry alive everyday!**

## PSO Member News

Our **Congratulations** go out to this year's 2022 **Poetry Society of Oklahoma's** Poet Laureate, Delores L. Walker. Way to go!

PSO is proud to announce that Carl Sennhenn has been named Honorary Member (forever)!

PSO Vice-President Judith Rycroft has just had another book published—"Perspectives". This collection of poems speak of grief, loss, aging and mortality. There is a universal feel in this collection of poems.

Let's keep Sandy Soli in our thoughts and prayers. She is scheduled for more surgery.

**Bibliophile**, a new book by James Thomas Fletcher has three sections. Poems about family fill "The Tie that Binds." Poetry about art is the theme of "A Thousand Words. The book ends with a section of humorous poems, "Flights of Fancy." And, he was also a featured speaker at the Poetry Society of Texas meeting February 12.

We were sad to learn that PSO member David Holder passed away.

## Poetry Readings

Talked w/Shari Jackson, executive Director of **The Depot** (in Norman). They are working on expanding their poetry programs at the Depot! We hope to hear from them soon.

[www.facebook.com/normandepot](http://www.facebook.com/normandepot)

**Last Sunday Reading** (Feature & Open Mic)

[Full Circle Bookstore](#), 2:00 P.M.

50 Penn Place, Oklahoma City

May's Guest Speaker—Not posted at this time

**[Open at this time](#)**

2nd Sunday at Tidewater Winery (Drumright), 2:00 P.M., coordinated by Sharon Martin

Word Pulp - **First Thursday Monthly**, 7:30 P.M.

**[Open at this time](#)**

Coffy's Café Open Mic - **Every Friday**, 8:00 P.M.

**[Open at this time](#)**

[oklahomapoetryevents@gmail.com](mailto:oklahomapoetryevents@gmail.com) for additional events (Open Mic for poetry)

**Send member news to: [pattikoch0@gmail.com](mailto:pattikoch0@gmail.com)**

## **May's Poetry Form ~ Dodoitsu** <https://www.writersdigest.com/write-better-poetry>

The *dodoitsu* is a Japanese poetic form developed towards the end of the Edo Period, which came to an end in 1868. As with most Japanese forms, the dodoitsu does not have meter or rhyme constraints, focusing on syllables instead.

This 4-line poem has seven syllables in the first three lines and five syllables in the fourth--and final--line. The dodoitsu often focuses on love or work with a comical twist. While the author's examples below do not have titles, he hasn't found any word on whether dodoitsu traditionally have titles or not.

Here is an example focused on work:

when a geologist speaks  
& the earth trembles seven  
meteorologists get  
sucked in a twister

Here is an example focused on love:

i gave her all my heart &  
heartache but she returned it  
with the admission they gave  
her severe heartburn

By Robert Brewer, Senior Editor of *Writer's Digest*

*Continued from page 1...* A *Poet's Last Stand* is the first *poetry* collection released by Ed. His writing is influenced both by his long Oklahoman and Native American heritage as well as by national and international topics including cultural, political, and social issues. Different organizations refer people to his poetry web site to fight alcoholism, drug abuse, and terrorism. At the end of each book there is a special poem followed by several pages of comments people have left in the feedback section of his poetry site. His poems have changed and yes even saved several lives and have been shared and taught in several countries around the world. Quote from Ed Roberts "Poetry is not only the language of the heart, it is often merely whispers from one's soul. Mine is not a talent in writing, it is that I am given no choice but to listen."

Ed has given readings and speeches about poetry in schools, universities and at poetry festivals. In 2005 Roberts represented the United States with nine other writers at the *Odyssey International Festival* in Amman, Jordan.

In 2006 Ed started "The *Poetry For Life Project*" which consisted of three small books which contained several of the most powerful poems he had written. The first book *Poetry For Life* contains poems dealing mainly with drug and alcohol abuse, the second book *Save Our Selves* deals with domestic abuse, suicide, and the loss of loved ones, and the third book *A Walk Through Time* is a collection of historical and political poems.

Ed's poems have also been published by *The Poetic Voices Magazine* and *The Poetry Sharings Journal*

([wikipedia.org/amazon.com](http://wikipedia.org/amazon.com))



## PSO ~ The Year Ahead \*\*\* 2022

May	31st	<b>Deadline</b> for Contests for July Workshop*
July	TBA	July Workshop and Contests ( <b>Deadline May 31st</b> )*
August	15th	<b>Deadline</b> for Contests for Annual Meeting & National Poetry Day **
October	TBA	PSO Annual Meeting & National Poetry Day ( <b>Deadline August 15th</b> )**
November	6th	Daylight Savings Time ends—turn back your clocks
November	24th	<b>HAPPY THANKSGIVING</b>
December	15th	<b>Deadline</b> for Annual Spring Contest ( <b>celebrate next March 2023</b> )
December	25th	<b>MERRY CHRISTMAS</b>
December	31st	PSO Annual Membership dues are payable before the end of the calendar year ~

**Poetry Society of Oklahoma Website:** <http://www.angelfire.com/poetry/psol/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma/psol/>