

# The Oklahoma Rose

Volume IX Issue IV

PSO ~ ESTABLISHED IN 1934

September 2024

## PSO Officers 2024 - 2025

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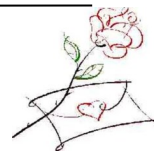
**Parliamentarian.....**  
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**Editor.....**  
Patti Koch



**THE LEAVES DRIFT SLOWLY TO  
THE GROUND...**



Happy End of Summer!

Well, it has been a long and hot summer! I trust everyone survived okay.

We had a great summer workshop on August 10th at the Belle Isle Library in Oklahoma City. Two sessions were led by our very own PSO members, Judith Rycroft and Trina Lee. Rob even had an exercise for everyone. It was a very exciting time as we had a writing workshop with all of the attendees participating. And, most people came away with one to six poems. These are ones that we can now work on for future times. *(see pictures of the Summer PSO Workshop on page 2 of this issue)*

There was also a special rendition of the Pledge of Allegiance written and read by Ron Young called "Happy Birthday, America."

This summer is a sad one as well. We lost our very own Carl Sennhenn, a long standing member of PSO and former Poet Laureate of Oklahoma. I was able to attend his memorial service along with a few other members. It was a beautiful service as we remembered his life and his legacy of poetry. He will be greatly missed.

As the fall approaches it will be exciting to celebrate PSO's 90th Anniversary, as well as introduce the newest PSO Anthology celebrating our founder, Zoe Tighlman. Then we will be following up with our National Poetry Day celebration and awards in October.

Thank you all for being a part of our fantastic organization!

Many blessings to you and Happy Writing!

-Rob Burgess,  
PSO President

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that we are still continuing with our U.S. poetry history? As time went on, the influence of the transcendentalism of the poet/philosophers Emerson and Thoreau increasingly influenced American poetry. Transcendentalism was the distinctly American strain of English Romanticism that began with William Wordsworth and Samuel Taylor Coleridge. Emerson,

*continued.....page 4*

# PSO'S SUMMER WORKSHOP!



*Photos Courtesy of  
Judith Rycroft and  
Patti Koch*

## PSO Member News

**It is with great sadness and loss we say our Farewells to Kenneth Armstrong and Carl Sennhenn.** Kenneth Shelby Armstrong, M.A, Th.D, Ed.D, 97, of Fort Towson, Oklahoma, was born on March 13, 1927 and passed away March 30, 2024. ~ Carl Braun Sennhenn, 88, passed away August 2, 2024, in Norman, Oklahoma. Carl was born on May 24, 1936.

*Answering the Call* has been submitted for publication and is expected to be available in a few weeks.

A resounding "Thank You" to the 37 members who submitted their poems...thereby defining the book as a work of excellence to be treasured by PSO members for years to come.

Members will be notified when the Anthology is "live" and available for purchase on Amazon!  
(Thank you, Karen Kay)

Two long-time PSO members are moving out of state—Carol Snow and Audrey Streetman.

## Poetry Readings

3rd Sunday **Poetry Reading** at the Unitarian Church in Lawton, 816 W. Gore Blvd 6:30 P.M.

Last Sunday Reading **Full Circle Bookstore**, 2:00 P.M. \*\*  
50 Penn Place, Oklahoma City

2nd Sunday at **Tidewater Winery** (Drumright), 2:00 P.M.,  
coordinated by Sharon Martin

**Word Pulp** (Queen of Sheba Restaurant) - First & Third  
Thursday Monthly, 7:30 P.M.

**Red-Dirt Poetry** Open Mic—every Wednesday  
7:00 P.M.

Literati Press 3022 Paseo, Oklahoma City, OK 73103

3rd Sunday: **Poetry on Lost Street**, 2:00 pm in Durant OK.  
Contact Ron Wallace, [15yankeeehawk@gmail.com](mailto:15yankeeehawk@gmail.com)

1st Sunday: **Oklahoma Poetry House** 1515 N. Lincoln,  
2:00 pm. Terri Cummings, [tcummings.oph@gmail.com](mailto:tcummings.oph@gmail.com)

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Send member news to: [pattikoch0@gmail.com](mailto:pattikoch0@gmail.com)

## September's Poetry Form Triad—<https://www.poetryfoundation.org/education/glossary/triadic-stepped-line>

**A poetic line that unfolds in three descending or “stepped” parts.** Invented by William Carlos Williams who used the device in poems such as “Desert Music,” “The Descent,” and “Asphodel, That Greeny Flower,” the triadic line was taken up by poets such as Thom Gunn and Charles Tomlinson.

### Uniquely Irish, The Shamrock by Judi Van Gorder

I don't want to sound terse  
nothing could be worse  
I try to write a clever verse.

Of shamrock's I will carp,  
may sound a bit too sharp  
not like sweet music on the harp.

In distant Ireland of all places  
they cover most of the bases  
even the art of shaving faces.

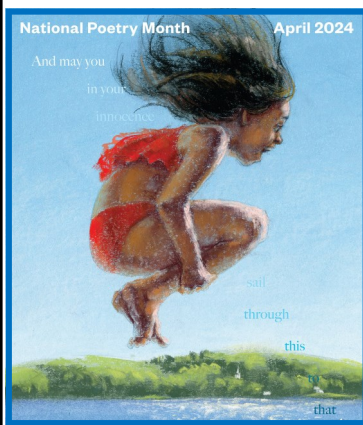
<https://poetscollective.org/poetryforms/parks-triad/#:~:text=Triad>



*Continued from page 1...* ...arguably one of the founders of transcendentalism, had visited England as a young man to meet these two English poets, as well as Thomas Carlyle. While Romanticism transitioned into Victorianism in post-reform England, it became energetic in America from the 1830s through to the Civil War.

Edgar Allan Poe was a unique poet during this time, brooding over themes of the macabre and dark, connecting his poetry and aesthetic vision to his philosophical, psychological, moral, and cosmological theories. Poe's poem "The Raven" swept across Europe and was translated into many languages. He declined in popularity as a poet, however, and alienated himself from his contemporaries by publicly accusing Henry Wadsworth Longfellow of plagiarism—although Longfellow never responded. American poet William Carlos Williams said of Poe that "in him American literature is anchored, in him alone, on solid ground. (*Conclusion in November issue of The Oklahoma Rose*)

[https://en.wikipedia.org/wiki/American\\_poetry](https://en.wikipedia.org/wiki/American_poetry)



National Poetry Day was founded in 1994 by William Sieghart, who claimed 'there are millions of talented poets out there, and it's about time they got some recognition for their work'. Since then, National Poetry Day has generated an explosion of activity nationwide, with thousands of amazing events. Parents, children and teachers have read, created and shared poetry on their doorsteps and at kitchen tables, in gardens and streets, in schools, libraries, and public spaces, both online and offline.

<https://poets.org/national-poetry-month/>

## PSO ~ The Year Ahead \*\*\* 2024

September 29th	PSO 90th Anniversary/Anthology Celebration
October 19th	PSO National Poetry Day and Annual Meeting
November 3rd	Daylight Savings Time ends—turn your clocks back
November 28th	<b>HAPPY THANKSGIVING!</b>
December 15th	<b>Deadline</b> 2024 Annual Spring Poetry Contest for 2025
December 25th	<b>MERRY CHRISTMAS!</b>
December 31st	PSO Annual Membership dues payable before the end of the calendar year ~



**Poetry Society of Oklahoma Website:** <http://www.angelfire.com/poetry/ps/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma/ps/>