

The Oklahoma Rose

Volume V Issue V

PSO ~ ESTABLISHED IN 1934

September 2020

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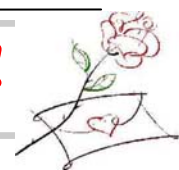
Ed Roberts

Past Co-Presidents....

Joan & Eddie

Wilcoxon

Autumn is just around the corner!



The Covid-19 Corona virus has kind of joy as we look forward to participating “knocked our socks off” this year—and in and learning from. Our PSO Poetry Day meeting at Twin Hills Country Club has been cancelled due to a fire at the Country Club. The PSO Board is looking for another venue at this time. We will keep everyone notified.

However, at this time PSO is still planning to celebrate National Poetry Day. National Poetry Day is a celebration of poetry that takes place on 1st October 2020. The theme this year is Vision.

The Poetry Society of Oklahoma was planning to celebrate National Poetry Day on 10th October at our annual business meeting. We planned to discuss and share poems about Vision. This is a busy time as we celebrate, present awards, read winning poems from our National Poetry Day contests and give out door prizes - all celebrating poetry’s power to bring people together.

Poetry in Oklahoma is still alive and quite active! Nominations were sent in last month for the 2021-2022 Oklahoma Poet Laureate. And, Joy Harjo (from Oklahoma), the United States Poet Laureate was one of ten women picked as “10 influential women in Oklahoma history.” Quite an honor—yes, poetry is still an important part of our lives!

Please remember to check our PSO website <http://www.angelfire.com/poetry/ps/> for information and our PSO Facebook page.

Until next time ~ Keep writing those poems! And...

“Come and Grow at PSO!
Patti Koch, PSO President

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That poetry as an art form predates literacy. In preliterate societies, poetry was frequently employed as a means of recording oral history, storytelling (epic poetry), genealogy, law and other forms of expression or knowledge that modern societies might expect to be handled in prose. The Ramayana, a Sanskrit epic which includes poetry, was probably written in the 3rd century BCE in a language described by William Jones as "more perfect than Latin, more copious than Greek and more exquisitely refined than either." *continued.....page 4*

PSO Member News

Ed Roberts submitted two of his poetry videos to America's Got Talent this week, "If I can't" and "There was a Man ." His videos are now being reviewed by their first round judging panels.

Sandy Soli is happily participating in Billy Collins's poetry podcast every day at 4:30 pm. that he and his wife Suzannah present M-F. She stated she was amazed at the online opportunities during the pandemic. Billy Collins spent an entire session on Emily Dickinson and has introduced us to several new poets, as well as his own work.

Catherine L'Herisson was the 2020 William D. Barney Memorial Chapbook Contest Winner. It is offered by the Fort Worth Poetry Society in cooperation with the Poetry Society of Texas. It should be published soon.

William Bernhardt has have two poems in the new issue of eMerge Magazine. <https://emerge-writerscolony.org>

Poetry Readings

The **Second Sunday** Poetry Readings Norman
Closed at this time

Last Sunday Reading (Feature & Open Mic)
Full Circle Bookstore, 2 p.m.
50 Penn Place, Oklahoma City **Open at this time**

Individual Artists of Oklahoma - IAO Gallery
FIRST Sunday of the month **No information at this time**

Word Pulp - **First Thursday Monthly**, 7:30 p.m.
Closed at this time

Coffy's Café Open Mic - **Every Friday**, 8 p.m.
Closed at this time

Send member news to: pattikoch0@gmail.com

September's Poetry Form ~ LAI — Writer's Digest

The Lai, a French syllabic verse form, is a poem of one or more stanza of nine short lines that include two rhymes.

History.

The Lai developed in France.

Form.

The features of the Lai are:

9 lines.

Two rhymes, giving the form aabaabaab.

Lines ending with the 'a' rhyme are five syllables long.

Lines ending with the 'b' rhyme are two syllables long.

Rhyme scheme (where a lower-case letter indicates a rhyme with each line designated by the same lower-case letter):

"16," by Robert Lee Brewer

been 'round here before
I know what's in store
this way
middle of my four
miles and I'm bored
that way
each mile is four
laps and I get bored
one way

Continued from page 1...

Poetry is also often closely identified with liturgy in these societies, as the formal nature of poetry makes it easier to remember priestly incantations or prophecies. The greater part of the world's sacred scriptures are made up of poetry rather than prose.

The use of verse to transmit cultural information continues today. Many English speaking-Americans know that "in 1492, Columbus sailed the ocean blue". An alphabet song teaches the names and order of the letters of the alphabet; another jingle states the lengths and names of the months in the Gregorian calendar. Preliterate societies, lacking the means to write down important cultural information, use similar methods to preserve it.

Some writers believe that poetry has its origins in song. Most of the characteristics that distinguish it from other forms of utterance—rhythm, rhyme, compression, intensity of feeling, the use of refrains—appear to have come about from efforts to fit words to musical forms. However, in the European tradition the earliest surviving poems, the Homeric and Hesiodic epics, identify themselves as poems to be recited or chanted to a musical accompaniment rather than as pure song. Another interpretation, developed from 20th-century studies of living Montenegrin epic reciters by Milman Parry and others, is that rhythm, refrains, and kennings are essentially paratactic devices that enable the reciter to reconstruct the poem from memory.

In preliterate societies, all these forms of poetry were composed for, and sometimes during, performance. As such, there was a certain degree of fluidity to the exact wording of poems, given this could change from one performance or performer to another. The introduction of writing tended to fix the content of a poem to the version that happened to be written down and survive. Written composition also meant that poets began to compose not for an audience that was sitting in front of them but for an absent reader. Later, the invention of printing tended to accelerate these trends. Poets were now writing more for the eye than for the ear.

...from Poetry .org (*tune in for the rest of the story in November*)

PSO ~ The Year Ahead *** 2020



October 10th	PSO Annual Meeting & National Poetry Day
November 1st	Daylight Savings Time ends—turn back your clocks
November 26th	HAPPY THANKSGIVING
December 15th	Deadline for Annual Spring Contest (celebrate next March 2020)
December 25th	MERRY CHRISTMAS
December 31st	PSO Annual Membership dues are payable before the end of the calendar year ~

Poetry Society of Oklahoma Website: <http://www.angelfire.com/poetry/ps/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma>