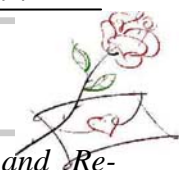


# The Oklahoma Rose

Volume V Issue IV

PSO ~ ESTABLISHED IN 1934

July 2020



## PSO Officers 2020 - 2021

- President.....**Patti Koch
- VP.....**Billy Pennington
- Treasurer.....**  
Karen Kay Bailey
- Recording Secretary..**  
Anna Sterling
- Corr. Secretary.....**  
Rob Burgess
- Historian.....**
- Parliamentarian.....**  
Ed Roberts
- Past Co-Presidents....**  
Joan & Eddie  
Wilcoxen

## Summer Workshop Time

Summer has certainly arrived in Oklahoma! It is hot, wet and muggy.

**Poetry Society of Oklahoma** has scheduled its annual Workshop 25<sup>th</sup> July at Twin Hills Country Club in Oklahoma City. And, what an exciting workshop we have planned!

We are honored to have as our key-note speaker/instructor, Dr. Todd Fuller. Dr. Fuller holds a Ph.D. in English from Oklahoma State University and an M.F.A from Wichita State University. He serves as curator of the Western History Collections (within OU's University Libraries). Before taking this position in 2019, he was the Associate Director for Research Development at the University of Oklahoma (2011-2018) and was the founding president of Pawnee Nation College (2004-2011). Dr. Fuller has held lecturer, instructor, adjunct, and visiting professor appointments at OSU, Drake University, Northern Oklahoma College, the University of Oklahoma, and Oklahoma City University.

in *American Indian Culture and Research Journal, Broadkill Review, Cimarron Review, Crazyhorse, Flint Hills Review, Hawai'i Review, Poet Lore, Puerto del Sol, Quarterly West, Spoon River Poetry Review, Third Coast*, and the *William and Mary Review*, among others.

We encourage everyone to attend, to bring a friend and enjoy this time of poetry, learning and recognition.

If you are attending (*and we hope you are*) please bring pen and paper ~ and be prepared to work and learn (it's a WORKSHOP!).

PSO always has an In-House workshop with exercises – this year John Coppock will be doing exercises with Haikus. And, winners of the July Contest are announced, winning poems are read, poets recognized, awards given and we have a delicious noon luncheon to celebrate our PSO Poetry Workshop.

Please remember to check our PSO website and our PSO Facebook page. <http://www.angelfire.com/poetry/ps/>

Until next time ~ Keep writing those poems! And...

**“Come and Grow at PSO!**

-- Patti Koch, PSO President

### Inside this issue:

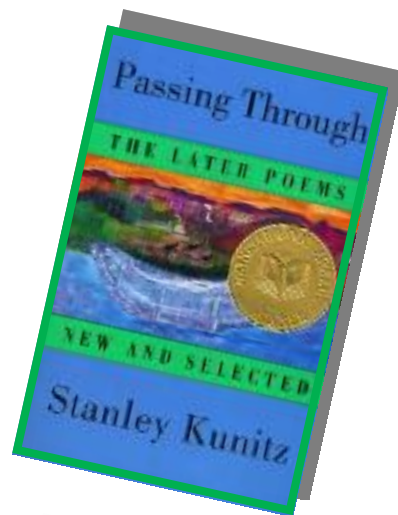
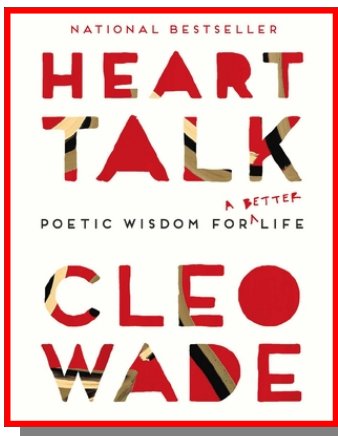
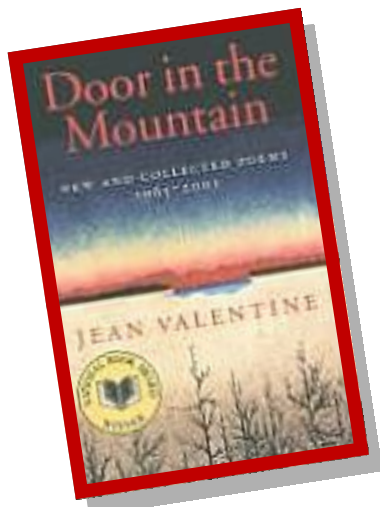
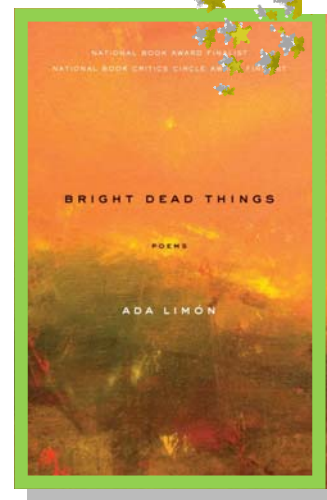
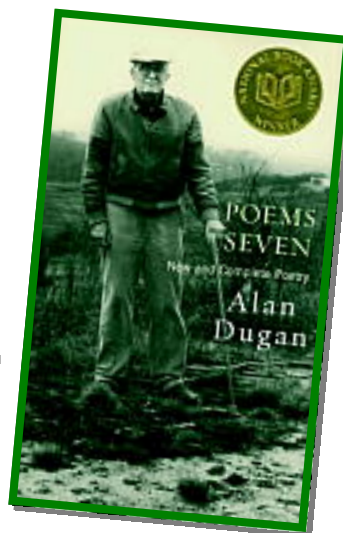
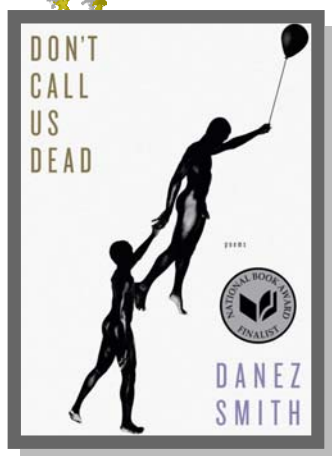
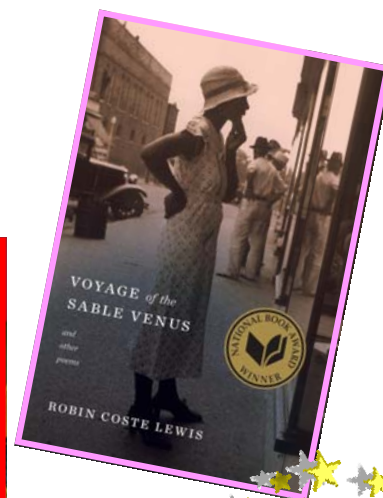
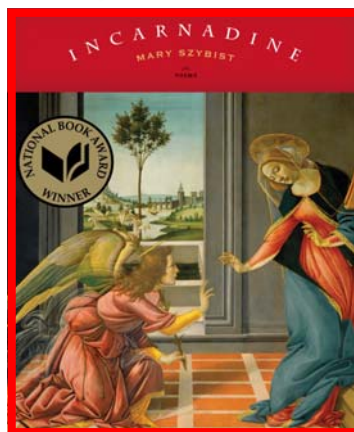
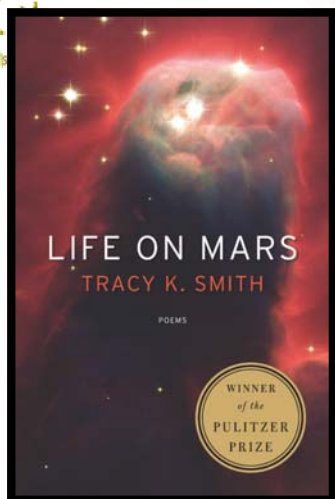
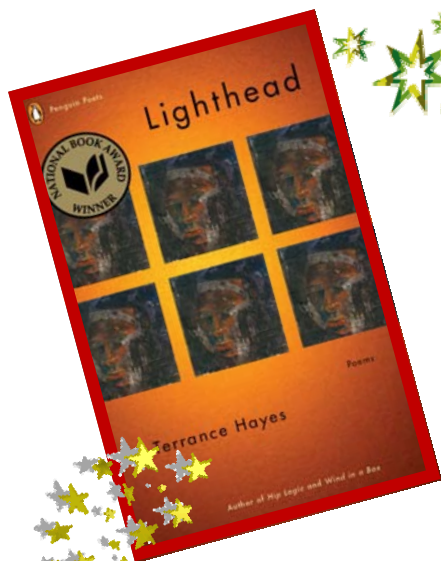
- Letter from the President 1
- Did You Know... 1
- Poetry Books 2
- Member News 3
- July's Poetry Form 3
- Pg 1 (Did You Know...) 4  
continued
- The Year ahead 2020 4

He is the author of the mixed-genre biography, *60 Feet Six Inches and other Distances from Home: the (Baseball) Life of Mose Yellow-Horse*, and the poetry collection, *To the Disappearance*. His work has appeared



...former President of Poetry Society of Oklahoma's own Carol Hamilton (1984) and also Poet Laureate of Oklahoma (1995-1997)

# POETRY BOOKS FOR SUMMER READING!



## PSO Member News

**CONGRATULATIONS** to our Oklahoma PSO members that placed in NFSPS Contests for 2020: Karen Kay Bailey, John Coppock, Dena Gorrell, Patti Koch and Lavern Spencer McCarthy.

{\*\*}{\*\*}{\*\*}{\*\*}{\*\*}

(Ron Wallace) The Anthology I edited, *Bull Buffalo and Indian Paintbrush (The Poetry of Oklahoma)* is now available. It has poems by U.S. Poet Laureate, Joy Harjo, Oklahoma Poet Laureates, Jim Barnes, Nathan Brown, Carol Hamilton, Jeanetta Mish, N. Scott Momaday, Benjamin Myers, Carl Sennhenn, and Ann Semple. It also contains poems by Oklahoma Book Award winners: Rilla Askew and her husband Paul Austin, Terri Cummings, Jessica Isaacs, Sandra Soli, and me (Ron Wallace) along with famous Western author Louis L'Amour and many of Oklahoma's most well-known poets and a good number of emerging voices. There are several poems by members of our society. Fifty poets in all are collected. See: [www.ronwallacepoetry.com](http://www.ronwallacepoetry.com)

### Poetry Readings

The **Second Sunday** Poetry Readings Norman  
**Closed at this time**

**Last Sunday Reading** (Feature & Open Mic)  
Full Circle Bookstore, 2 p.m.  
50 Penn Place, Oklahoma City **Open at this time**

Individual Artists of Oklahoma - IAO Gallery  
**FIRST Sunday** of the month **No information at this time**

Word Pulp - **First Thursday Monthly**, 7:30 p.m.  
**Closed at this time**

Coffy's Café Open Mic - **Every Friday**, 8 p.m.  
**Closed at this time**

**CONGRATULATIONS** I received SO many replies from members that had placed in contests it would fill an entire page. VERY proud of all of you! Keep up the good work...

\*\*\*\*\*

John Coppock signed off on the proofs for his Stevens Poetry Manuscript winning pages. *So Kiss Me* should be available soon from NFSPS or from him.

Send member news to: [pattikoch0@gmail.com](mailto:pattikoch0@gmail.com)

### **July's Poetry Form ~ Skeltonic verse from <https://writingonthesun.wordpress.com/>**

“Skeltonic verse is named after the poet John Skelton (1460-1529). It consists of short rhyming lines that just sort of flow on from one rhyme to the next for however long one chooses. Skeltonic verse generally averages less than six words per line. The challenge is to keep short rhymes moving down the page, in an energetic and engaging way.”

“It almost rained today”

It almost rained today  
like I almost sneezed last May  
my nose in a bouquet  
of yellow daffodils  
on the window sill;  
I stuffed it back in. Still  
it almost rained today.  
One stray cloud, gray  
and rare, too lonely to play  
in the rain. It drifted away  
down-sky, like down-stream  
leaving airy blue between  
more airy blue—a dream  
for sunbathers and the flood  
wounded wrestling with mud.  
I'd give a pint of blood  
for an ounce of rain  
instead I frame  
the cloud in my window pane  
and continue to complain.

*Continued from page 1...*

was one of two featured poets in May (the week of May 4th—10th) on the Poetry Super Highway in Los Angeles. The featured poem mentions two Oklahoma poets (Carol said some of us know)... Richard Rouillard and Robin Schultz. The poem brings back memories to many of us. Carol's featured poem:

[Shopping Malls Are Almost Gone](#) was too long to print in our Newsletter. However, here is the website and I would encourage you to go there and read it!

<https://poetrysuperhighway.com/psh/poetry-from-carol-hamilton-and-tova-siegel/>

Carol has recent publications Louisiana Literature, Southwest American Literature, San Pedro River Review, Dryland, Pinyon, Pour Vida, Lunch Ticket, Adirondack Review, Commonweal, U.S.1 Worksheet, Broad River Review, Fire Poetry Review, Gingerbread House, Shot Glass Journal, Poem, Haight Ashbury Poetry Journal, Sandy River Review, I-70 Review, Blue Unicorn, former people Journal, The Sea Letter, Poetica Review, Zingara Review, Broad River Review, Burningwood Literary Review, Abbey, Main Street Rag, Poetry Leaves and others. She has published 17 books: children's novels, legends and poetry.

Our **CONGRATULATIONS** to Carol!




## PSO ~ The Year Ahead \*\*\* 2020

July	25th	July Workshop and Contests
August	15th	<b>Deadline</b> for Contests for Annual Meeting & National Poetry Day **
October	10th	PSO Annual Meeting & National Poetry Day ( <i>Deadline August 15th</i> )**
November	1st	Daylight Savings Time ends—turn back your clocks
November	26th	<b>HAPPY THANKSGIVING</b>
December	15th	<b>Deadline</b> for Annual Spring Contest (celebrate next March 2020)
December	25th	<b>MERRY CHRISTMAS</b>
December	31st	PSO Annual Membership dues are payable before the end of the calendar year ~

Poetry Society of Oklahoma Website: <http://www.angelfire.com/poetry/ps/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma>

**NOTE:** By default, Google Chrome blocks pop-ups from automatically showing up on your screen. When a pop-up is blocked, the address bar will be marked Pop-up blocked . You can also decide to allow pop-ups. Just click the popup blocked image in the address bar and tell it to allow this site.