

The Oklahoma Rose

Volume IV Issue V

PSO ~ ESTABLISHED IN 1934

September 2019

PSO Officers 2018 - 2019

President.....Patti Koch

VP.....Ed Roberts

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Rob Burgess

Parliamentarian.....

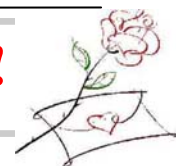
Keith Jones

Past Co-Presidents....

Joan & Eddie

Wilcoxon

It's Almost Time for Fall in Oklahoma!



Twilight is starting to arrive earlier each day and Autumn will soon be knocking on our door.

Poetry Society of Oklahoma had a great July Workshop at Twin Hills Country Club in Oklahoma City. It was incredible! We were honored to have as our keynote speaker, Maria Veres. She instructed and taught the group about "Loving Your Limitations." She also led us in various writing exercises including One-Minute Vignettes and Six-to-Ten Word Poems. Then, we had two writing assignments led by two of our PSO members. First was the exercise "Paint Chip Poetry" and then we used the form "Found Poetry" to write some examples of this form. Our PSO workshops are a great time for working together and encouraging each other in our poetry!

PSO will be celebrating National Poetry Day at our October meeting. The theme for 2019 is Change; we will be discussing and sharing poems about Change.

October is also the month of our annual business meeting which this year will include the election of officers for 2020 and 2021. It is a busy time as we also celebrate, present awards and read winning poems for our National Poetry Day contests and give out door prizes. Our **PSO** National Poetry Day meeting will also host a delicious noontime buffet.

Please remember to check our **PSO** website <http://www.angelfire.com/poetry/ps/> for information and our **PSO** Facebook page.

Until next time ~ Keep writing those poems! And...

"Come and Grow at PSO!"

Patti Koch, PSO President

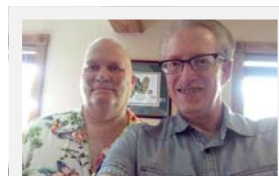
Inside this issue:

Letter from the President	1
PSO Past Presidents	1
July Workshop Photos	2
Member News	3
September's Poetry Form	3
Pg 1 (PSO Past Presidents) <i>continued</i>	4
The Year ahead 2019	4

Previous PSO Presidents

Good grief, we are starting to run-out of (or recycle) our past PSO Presidents! We have arrived at the years 2009 to 2010 for our September issue. Vivian Stewart and Rob Burgess were co-presidents those two years. Since several previous issues had Vivian Stewart's information we will not repeat her time as PSO President and as Co-Presidents!

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PSO Member News

Congratulations are in order for several of our own Oklahoma PSO members. Their poems placed in the 2019 NFSPS Contests. They are: John Coppock ~ Dena Gorrell ~ Karen Kay Bailey ~ LaVern Spencer McCarthy ~ Barbara Shepard ~ Trina Lee ~ Patti Koch

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It seems that PSO member Judith Rycroft knows how to throw an elegant book signing celebration party! It was held Monday 19th August at Will Rogers Senior Activity Center, Oklahoma City, promoting her book of poetry, Colored Leaves. A good time was had by all!

Poetry is when an emotion has found its thought and the thought has found words. Robert Frost

Send member news to: pkoch7@cox.net

Poetry Readings (In the great Oklahoma City area)

The **Second Sunday** Poetry Readings program provides a monthly venue for selected regional poets to share their work. Former Oklahoma Poet Laureate and Oklahoma Book Award winner Carl Sennhenn hosts. The Depot, 200 S. Jones—Norman

Last Sunday Reading (Feature & Open Mic)
Full Circle Bookstore, 2 p.m. 50 Penn Place, Oklahoma City

Individual Artists of Oklahoma - IAO Gallery
706 W Sheridan Ave, Oklahoma City

FIRST Sunday of the month

Word Pulp

First Thursday Monthly, 7:30 p.m.

Slam and Feature, Psi Certified

Queen of Sheba Restaurant, OKC—2308 N Macarthur Blvd

Coffy's Café Open Mic

Every Friday, 8 p.m.

Spoken Word & Singer/Songwriter—1739 N.W. 16th Street,

September's Poetry Form ~ A Ballad (from www.literarydevices.com)

A ballad is a narrative poem that originally was set to music. Ballads were first created in medieval France, and the word ballad comes from the French term *chanson balladée*, which means "dancing song." Ballads then became popular in Great Britain, and remained so until the nineteenth century. The meaning has changed somewhat in the present day to refer to any slow love song.

As ballads were originally meant to be lyrics set to dancing music, there is a noticeable musical quality to the rhythm of the lines. The typical "ballad meter" was an alternation between lines in iambic tetrameter and iambic trimeter. Ballads were generally written in quatrains with a regular rhyme scheme of ABCB. However, there were many different variations on the meter and rhyme of traditional ballads depending on their geographical origin. The main feature in all ballads was their narrative structure and repetition of certain lines or even whole stanzas.

There are several songs still popular today that have been passed down through the generations that fit the definition of ballad. For example, the following lines come from the very popular Irish ballad "Danny Boy":

Oh Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side
The summer's gone, and all the flowers are dying
'Tis you, 'tis you must go and I must bide.

Continued from page 1...

Rob Burgess has served the Poetry Society of Oklahoma for many years. He also served as co-President with Billy Pennington from 2010-2012, PSO President from 2012-2013 and is currently serving as PSO Corresponding Secretary and administrator of PSO's Facebook page.

Rob is from Springville, New York and moved to Oklahoma City in 1991 to attend Southern Nazarene University after being invited by some students to participate in a mission trip to Mexico. He received his Bachelor's Degree in Church Music and after graduation spent a year in Bulgaria to plant the Church of the Nazarene. He returned to SNU to work on his Master's Degree in Theology & Ministry. This is when Rob developed a love of writing poetry, starting with Intro to Poetry class with Vivian R. Stewart, whom he considers a poetry mentor.

Rob is a Pre-Arrangement & Cremation Specialist at Bill Merritt Funeral Service in Bethany, OK and Guardian West Funeral Home in Warr Acres, OK. where he has written several poems for different services and events for Chapel Hill Funeral Home & Memorial Gardens of Oklahoma City, OK.

In addition to being an active member of the Poetry Society of Oklahoma, Rob is also a member of Windmill Poets and an active participant of Full Circle Last Sunday Poetry Readings and Oklahoma Voices-1st Sunday Poets at IAO. He has won several poetry awards and is published in *Native Tongues* (a literary publication of SNU) and *Poetry Is For Everyone* - editor Mary Chase and *Red Earth Revisited* -editor Ed Roberts. Rob also has a self-published poetry chapbook entitled *Winds of Change*. He is an advocate in the LGBTQ+ community.

Rob is a member OKC First Church of the Nazarene where he is involved in the choir and writing poetry for Advent and Lent.

PSO ~ The Year Ahead *** 2019

October 12th	PSO Annual Meeting & National Poetry Day
November 3rd	Daylight Savings Time ends—turn back your clocks
November 21st	HAPPY THANKSGIVING
December 15th	Deadline for Annual Spring Contest (celebrate next March 2020)
December 25th	MERRY CHRISTMAS
December 31st	PSO Annual Membership dues are payable before the end of the calendar year ~



Poetry Society of Oklahoma Website: <http://www.angelfire.com/poetry/ps/>

<https://www.facebook.com/Poetry-Society-of-Oklahoma>