

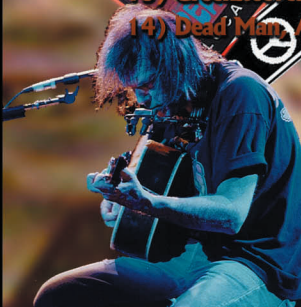
NEIL YOUNG ARCHIVES BE DAMNED 2000

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Disc Five

- 1) Sixty To Zero (Toronto, ONT 8-19-88)
- 2) Box Car (Spokane, WA USA 2-23-89)
- 3) Traces (Studio 1973)
- 4) Sad Movies (Köln, Germany 3-28-76)
- 5) I'm Goin' (Wantagh, NY, USA 9-27-88)
- 6) I Wonder Why (Studio 1986)
- 7) Don't Pity Me, Babe (demo 1965)
- 8) Sittin' On The Dock Of The Bay (Santa Cruz, CA, USA 6-13-93)
- 9) Evening Coconut (Springfield, MA, USA 6-27-76)
- 10) Fingers (Austin, TX, USA 9-25-84)
- 11) I Wonder (Studio/Winnipeg, Manitoba, CA 4-23-64?)
- 12) Mediterranean (Studio, mid 1970s)
- 13) Greensleeves (NYC, NY, USA 5-16-74)
- 14) Dead Man Acoustic Theme (promo, 1995)

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About the inserts:
 The rear inserts in the ABD 2K series contain contributions of artwork, photographs and/or original photography by one or more of the following, without whose generosity, this part of the ABD 2000 project would not have been possible. Thank you all for your kindness:

aka moon dog,	Gary Black,	Emcee Stack,
Barb Heinsohn,	HoneySlide,	Sheila Lipschutz,
Mason Oller,	Gin Ryan,	and Bill Smith.

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The front inserts for the ABD 2K series were created by Locator.
 Photography for front inserts by CE Ryan and Locator.

COMPACT disc DIGITAL AUDIO

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