

# PLANET HULK™

EXILE  
PART 4  
OF 4

**MARVEL**  
95 .com

PAK  
PAGULAYAN  
HUET  
SOTOMAYOR  
WITH  
ROGERS  
PALMER

# THE INCREDIBLE HULK



**RATED A**



09511

7 59606 04745 1

\$2.99 US \$4.25 CAN

DIRECT EDITION

# THE INCREDIBLE HULK



Bruce Banner has long seen his alter ego, the Incredible Hulk, as a threat to innocent life. So when he saw the chance to use the Hulk's strength for good, Banner accepted a mission from S.H.I.E.L.D. (Strategic Hazard Intervention Espionage Logistics Directorate) to destroy a dangerous rogue satellite. But when the mission was complete, a group of Marvel heroes, including Reed Richards, Iron Man, Dr. Strange, and Black Bolt (members of the mysterious Illuminati), exiled Hulk from the Earth, intending to send his shuttle toward an idyllic, uninhabited planet where he would pose no threat to himself or others.

Instead, the shuttle flew off course, passing through a wormhole that deposited Hulk onto the savage planet of Sakaar. Weakened by his trip through the portal, Hulk was sold into slavery and sent to the Great Arena to die in gladiatorial battle, but he survived, along with a ragtag group of battle-tested survivors.

Shortly after, a group of rebels tried to free Hulk, offering him the chance to fight against the Empire. He rejected the offer, uninterested in being the rebels' pawn. But, Elloe, a warrior whose father was killed during gladiator training, accepts the rebels' offer, only to be taken into custody by Death's Head Wardguards.

In the Great Arena, Hulk and his team learned that if they survived three rounds of combat, they would win their freedom. But the Emperor broke the rules, attacking the gladiators with a Deathfire bomb and a platoon of Death's Heads. Hulk's crew survived, except for Lavin Skee, who was killed in the fray. That night, the surviving members of the crew spoke their true names and took an oath — they are now Warbound to each other, no matter what may come.

And what's coming is the Silver Savage...

The following events take place prior to *Annihilation: Silver Surfer*.



**HULK**



**KORG**



**BROOD**



**SHADOW  
WARRIOR**



**ELLOE**



**MIEK**



**LIEUTENANT**

# PLANET HULK

EXILE PART IV

**GREG  
PAK**  
writer

**CARLO PAGULAYAN with  
MARSHALL ROGERS**  
pencilers

**JEFFREY HUET with  
TOM PALMER**  
inkers

**CHRIS  
SOTOMAYOR**  
colorist

**VC's RANDY  
GENTILE**  
letterer

**LADRÖNN**

cover

**JACOB  
CHABOT**  
production

**NATHAN  
COSBY**  
asst. editor


**MARK  
PANICCIA**  
editor

**JOE  
QUÉSADA**  
editor in chief

**DAN  
BUCKLEY**  
publisher

The Incredible Hulk (ISSN #0274-5275) No. 95, July 2006. Published Monthly except semi-monthly in January and May by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10018. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2006 Marvel Characters, Inc. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity, but none of the names, characters, personalities, or other indicia in this magazine are in any way intended to be confused with, or to be in any way similar to, those of any living or dead person or institution or to be in any way similar to those of any trademark or service mark of any person or institution. Printed in the U.S.A. Subscription rate (U.S. dollars) for 12 issues: \$15.97. Postmaster: SEND ALL ADDRESS CHANGES TO THE Incredible Hulk, C/O MARVEL, SUBSCRIPTION DEPT., P.O. BOX 30520 SALT LAKE CITY, UT 84130-0520. TELEPHONE # (800) 217-9118. FAX # (801) 208-9077. [subscriptions@marvel.com](mailto:subscriptions@marvel.com). AVY ARAD, Chief Creative Officer; ALAN FINE, President & CEO of Marvel Toys and Marvel Publishing, Inc.; DAVID BOGARUMP, VP of Publishing Operations; DAN CARR, Executive Director of Publishing Technology; AUSTIN F. GARRIE, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on [Marvel.com](http://Marvel.com), please contact Jeff Matterson, Advertising Director at [jmatterson@marvel.com](mailto:jmatterson@marvel.com) or 212-576-8534. For Marvel subscription inquiries, please call 800-217-9118.





I LIVED ON A WORLD WHERE MEN HAD CREATED A PARADISE. NO WAR. NO CRIME. NO ILLNESS. WE WANTED FOR NOTHING. SOUGHT ONLY PLEASURE.

I HATED IT.

I LONGED FOR THE AGE WHEN, INSTEAD OF JUST WATCHING THE HISTORY MADE BY OTHERS...

...MEN STRUGGLED...

...JOURNEYED...



...FOUGHT...

...FOR SURVIVAL, FOR KNOWLEDGE, FOR LIFE ITSELF.

AND THEN THE DARKNESS CAME...

GALACTUS. I ALONE WENT FORTH TO FIGHT.

AND WAS TRANSFORMED.



I BECAME THE **SILVER SURFER**

I SAW GALAXIES CRUMBLE. AND NEW SUNS A'BORNING.

I DREAMED A THOUSAND WORLDS. WALKED WITH THEIR HEROES. FOUGHT WITH THEIR VILLAINS.

ALL THE POWER OF THE COSMOS FLOWED THROUGH ME. BUT THE EMPTINESS ONLY GREW.

AND THEN I FELT YOUR PORTAL.

I COULD HAVE ESCAPED ITS PULL AS EASILY AS YOU TURN FROM A BREEZE.

BUT IT CALLED TO ME.

AND I NEEDED TO FIND OUT WHY.



WHEN I AWOKE  
I WAS IN CHAINS.

THE PORTAL HAD  
WEAKENED ME. I  
WAS VULNERABLE  
AS NEVER BEFORE.

MY CAPTORS  
PIERCED  
MY FLESH.

IMPLANTED THEIR  
DISK, THROUGH  
WHICH THEY  
COULD CONTROL  
MY VERY WILL.



AND THEN I  
LEARNED WHY  
I HAD BEEN  
CALLED.

YOU GAVE ME  
WHAT I ONCE  
WANTED.



A WORLD WHERE I  
COULD FEEL WHAT IT  
IS TO STRUGGLE, TO  
STRIVE, TO FIGHT,  
FOR LIFE ITSELF.

MAYBE THERE  
ARE THOSE FOR  
WHOM THIS WOULD  
BE A PARADISE.

BUT FOR  
THIS GIFT,  
I HATE  
YOU.

ALMOST  
AS MUCH  
AS I HATE  
MYSELF.





HMPF.

DISAPPOINTED ME, TOO. I'D HATE TO THINK THE REAL SAKAARSON WOULD BE SUCH A WHINER.

BUT THE PEOPLE WON'T HEAR HIM TALK. THEY'LL JUST SEE HIM FIGHT.

"AND WHEN HE'S DONE, THEY WON'T EVEN REMEMBER THE GREEN SCAR'S NAME."

**TONG! T-TONG! TONG!**



**TONG! T-TONG! TONG! TONG! T-TONG**

HEY, WHAT'S THAT?

WHOA. THE TRIPLE DRUM CALL. THE EMPEROR'S MADE IT A PUBLIC HOLIDAY.

KNOW WHAT THAT MEANS, KID?



"IT'S GONNA BE A BLOODBATH."

**TONG! T-TONG! TONG!**



**TONG! T-TONG! TONG!**

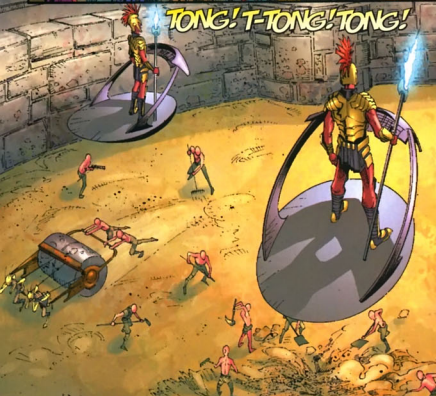


**TONG! T-TONG! TONG!**

**TONG! T-TONG! TONG!**



**TONG! T-TONG! TONG!**



**TONG! T-TONG! TONG!**



BY THE PROPHET...



SHAKE A LEG, BLOODSCUM! OR DO YOU WANT US TO FEED YOU TO THE GREEN SCAR FOR BREAKFAST?

N--NO, SIR!



WHAT IS IT?

AN ELEHA'AL VINE. IT GREW-- FROM THE BLOOD OF THE GREEN SCAR...



THE GREEN SCAR!



THE GREEN SCAAAAR!

HE AND HIS MOB OF MONSTERS SURVIVED THE MAW! SMASHED THE WILDEBOTS! AND WON THEIR FIRST TWO ROUNDS IN THE GREAT ARENA! BUT... JUST WHO ARE THESE HORRIFIC HEROES?



LET'S GIVE IT UP FOR THE MIGHTY GRAY SHADOW WARRIOR, HIROMI THE SHAMED!

THE FABULOUS WINGED BROOD FROM BROODWORLD! GOTTA LOVE THAT LADY'S SMILE!

KORG THE KRONAN, SAKAAR'S FAVORITE HUNK OF ROCK!

MIEK THE UNKIVED! THE SCRAPPIEST LUCKIEST LITTLE BUG I'VE EVER SEEN!

AND THE MAN HIMSELF, THE KING OF SMASH, THE HULKING HAMMER OF HOPE AND HORROR--

**THE GREEN SCANDALOR!**



NOW HE AND HIS CREW FACE THEIR FINAL CHALLENGE! WILL THEY EARN THEIR FREEDOM? OR WILL THEY DIE IN THE SAND?

AND DON'T FORGET-- COMMEMORATE THE BANNERS, POSTERS, AND SHIRTS ARE STILL AVAILABLE FROM VENDORS IN THE LOBBIES.

HEY, MIEK WANTING A SHIRT!



IN THE EMPEROR'S PALACE...

THIS IS DEFINITELY THE GREEN SCAR'S SHUTTLE. YOUR EMINENCE. THE DAMAGE IS EXTENSIVE, BUT WE'VE ALREADY RECOVERED SOME INTERESTING SCRAPS FROM THE DATA BANKS...

HIS PEOPLE APPARENTLY HAD AS LITTLE REGARD FOR HIM AS WE. THEY TRICKED HIM INTO THIS SHUTTLE, NO DOUBT WITH THE INTENTION OF KILLING HIM.

IF WE CAN FIGURE OUT HOW THEIR TECHNOLOGY WORKS, WE MAY--

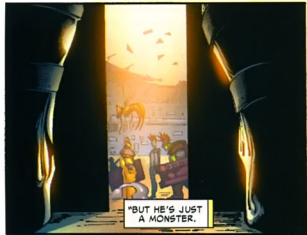
I SHOULD BE DOWN THERE.



AH, BUT YOU ARE, YOUR GRACE. THE AUTHORITY OF THE EMPEROR PERVADES EVERY INCH OF THE--  
YOU KNOW MY MEANING.



HE CUT ME. IT SHOULD BE ME WHO KILLS HIM.  
IF YOU KILL HIM, YOU MAKE HIM A HERO.

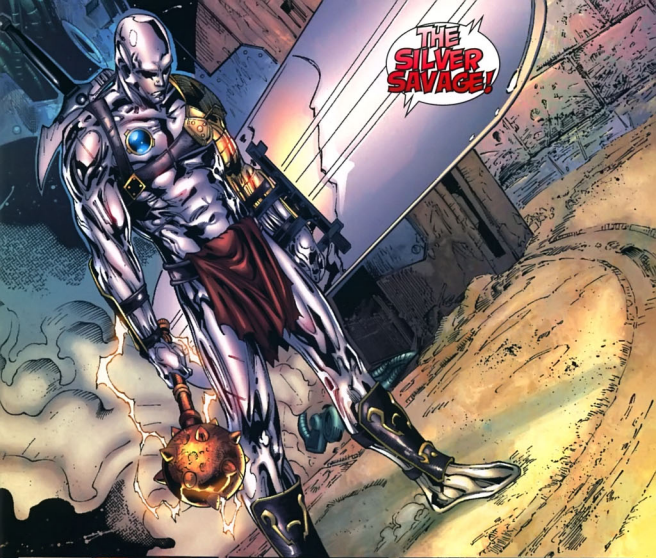


"BUT HE'S JUST A MONSTER."



"LET HIM DIE LIKE ONE."

THIS IS IT, CITIZENS, SLAVES, AND OLIGARCHS! PREPARE YOURSELVES FOR--



THE SILVER SAVAGE!



SURFER!  
IS THAT  
YOU?



...YESSS...



YOU KNOW  
HIM?

YEAH.

THEN PRAY FOR HIM, THEY'VE  
PAINTED HIM TO LOOK LIKE  
THE SON OF SAKAAR, MADE  
HIM AN ABOMINATION IN  
THE EYES OF--

THAT'S NOT  
PAINT. HE'S THE  
SILVER SURFER.  
HE'S MY--

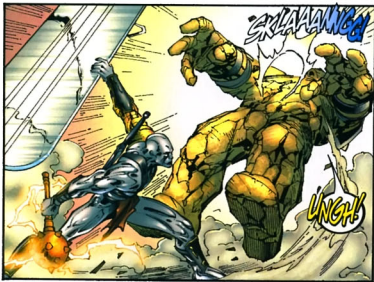
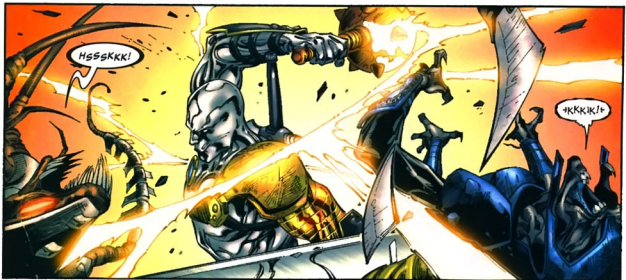


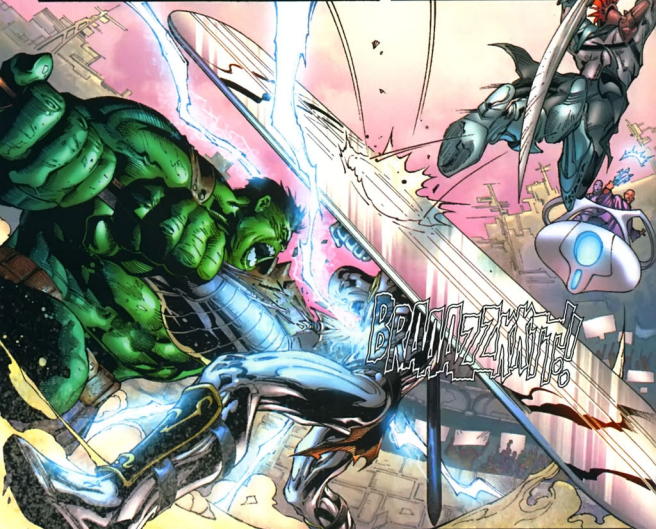
...FRIEND...

**КРАКАСКООН!**

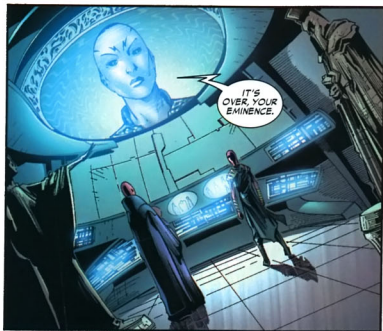








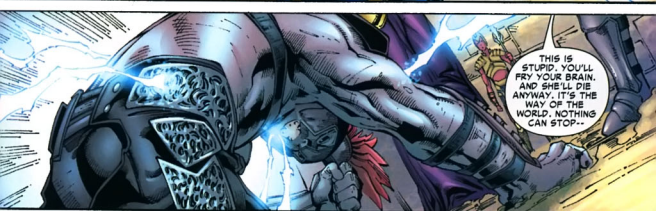


















HERE--INTO THE TWISTED WOOD!

BUT THE WILDEBOTS...

NO FEARING THEM NOW, BROTHER. YOU'RE WITH THE GREEN SCAR.

THE DISK PREVENTED ME FROM USING MY POWER COSMIC, BUT STILL, I'M TOO WEAK SOMETHING ABOUT THIS PLANET, OR THE PORTAL THROUGH WHICH I FLEW...

I MUST RETURN TO THE STARS.

WILL YOU COME?

HUH. BACK WHEN WE FIRST MET, THAT'S ALL I WANTED.



I HATED THE STUPID HUMANS. THEY NEVER LEFT ME ALONE.

THEN I SAW YOU IN THE SKY, THOUGHT YOU WERE A FLYING SAUCER.

I WANTED TO CATCH YOU, MAKE YOU TAKE ME AWAY TO ANOTHER WORLD.



I'M SORRY. IF I HAD KNOWN...

LET ME TAKE YOU NOW.

YOU DON'T GET IT.



I'M FINALLY HERE.

YOU +KIK+ STAYING TOO, HUH, SILVERSKIN?



THERE IS A STORY. OF THE SAKAARSON. HE COMES TO SAVE US. WHEN I FIRST SAW YOU, I THOUGHT THAT YOU--

I HAVE HEARD THESE STORIES. THEY ALSO SPEAK OF THE WORLDBREAKER, WHO COMES TO DESTROY.

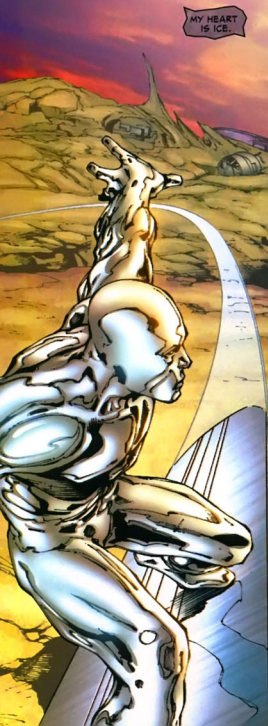
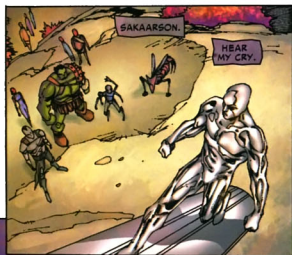
I CANNOT STAY.



NOR SHOULD YOU, MY FRIEND. YOU SAY YOU WANT TO BE LEFT ALONE. BUT HERE, THEY'LL NEVER STOP--

SO LONG, SURFER.

SO BE IT. BE WELL. NO. BE GOOD.





SAKAARSON.

HEAR  
MY CRY.



COOL MY  
EYES.



WARM MY  
HEART.



LET ME  
DREAM  
AGAIN.

**END OF PLANET HULK: EXILE.**  
**NEXT: PLANET HULK: ANARCHY, PART ONE!**



# HULKIN' OUT

Hey Hulksters! Reaction to Issue #94 has been blazing hot as great reviews and boundless buzz sweep across the Internet. With this issue's special guest star, we hope to keep you talking, e-mailing, yelling, spazzing and turning more readers on to our shield-shattering opus!

When Greg and I first started seriously considering SILVER SURFER for an appearance in PLANET HULK, he came across a bizarre story in TALES TO ASTONISH #92 (from way back in 1967). On the page below (just prior to an encounter with the Surfer), you'll see strange and serendipitous foreshadowing of the events in the current storyline—along with a touching look into the heart of our magnificent green monster.

Which brings me to ask you guys, what's your all-time favorite HULK moment? E-mail us!



Now, on to your letters:

Hulkin' Out,

PLANET HULK is just full of surprises, isn't it? I've always seen the HULK as a childish, directionless beast, lashing out with only a moment's thought about the consequences. Despite his threats and strength, I've never thought that he really wants to "hurt" anybody; he's just wanted to be rid of things he doesn't like, like a small child who throws their broccoli across the room.

#94 changed that. The HULK is—or is becoming, at least—bloodthirsty. His behaviour isn't entirely impulsive—he actually thinks things through and plans ahead. Some might even say he's cunning.

Could it be that for all these years we've actually seen a restrained, "gentle" HULK? And if so, what hope does the ILLUMINATI have if the cunning, faster, bloodthirsty HULK eventually gets back to Earth?

Keep up the amazingly awesome work!

Adrian J. Watts  
Melbourne, Australia

What hope indeed, Mr. Watts...what hope indeed.

Mark,

PLANET HULK is awesome. That is a given. Nonstop HULK action without any Bruce Banner is a nice change

of pace. Also a given. What may not be apparent is the fact that Michael Avon Oeming should definitely be drawing THOR. After seeing his three pages in THE INCREDIBLE HULK #94, this is a fact. Oeming's work on WHAT IF: THOR is also evidence of his need to be the THOR artist. One could even look back to his writing stint on THOR and see that the guy should be given the reins to the comic as writer and artist. I know THOR has been dead for a while after Oeming had a hand in Ragnarok, but anyone who's been reading FANTASTIC FOUR knows that is soon to change. Please let this THOR flashback be a foreshadow to Oeming on THOR and possibly THOR showing up or crossing over with PLANET HULK.

In the meantime, HULK versus the SILVER SURFER!? It never fails that if I keep making mine Marvel, Marvel will make it amazing.

Brian C. Cox  
Houston, TX

I'm glad you enjoyed Mike's contributions to both WHAT IF: THOR and last issue's Korg sequence (inked by Mike Allred). Seems many of you really enjoyed the flashback sequences. Just so you know, we'll be doing more of that in future issues to help give the stories a unique feel and P.O.V. We'd also like to thank Marshall Rogers (who did a successful stint on SURFER back in the 80s) and Tom Palmer for helping out this issue.

Dear Hulk Team,

PLANET HULK is awesome. Greg Pak has really done a great job bringing the HULK to life. Carlo's artwork is great. I have but one question...will HULK be back to full strength soon—like bone crushing, mountain shattering, planet moving strength—like he used to?

Until HULK wears bunny slippers again, make mine Marvel.

D.J. Dominguez

HULK's definitely getting stronger, D.J., but the Great Portal took a lot out of him and he's still got some recuperating to do. Normally I'd recommend a sandy beach and an umbrella drink, but I don't think that's in the cards for him.

Dear Mark,

I read #94 in this week's sneak peeks and it was awesome. Seeing HULK do what he did to that weapon, even in his weakened state, kicked a lot of @\$\$.

More than that, I love seeing HULK written with the proper characterization. I noticed on the next solicitation that Aaron Lopresti is the artist—will he and Carlo be switching off on the arcs? I think Lopresti's work is great, and it would fit in with this the current style as well, so I wouldn't be disappointed if that were the case.

While I'm asking questions, I figured that I might as well ask you about Betty. A few people have asked me recently whether she is alive or not, and the best I can do is say "maybe." If you have one, what's your take on her status and do you expect it to be resolved somewhere, or is it something that will wait until post-PLANET HULK?

- Nathan Shapiro

If you loved last issue's intense action, then I know you liked this issue's arena-rockin' battle. And yes, indeed, Aaron Lopresti will be doing the next arc, "Anarchy," with Carlo returning for "Allegiance," with issue 100. For a taste of Aaron's awesome artwork, check out GIANT-SIZE HULK #1, featuring our first glimpse of Bruce Banner in a while.

A quick note that Nate here runs Hulknews.com, so check in periodically for the occasional sneak-peek of artwork or covers of future issues.

Next issue we'll have a special guest star address your letters, the Hero King himself, Saaka's one-and-only Emperor!

See you in 30!

-Mark Paniccia



PETER DAVID RETURNS WITH AN UNTOOLD TALE OF HULK VS. THE CHAMPIONS! WHAT SEEDS ARE PLANTED FOR THE FUTURE OF THE GREEN GOLIATH? PLUS: PLANET HULK SCRIBE GREG PAK TELLS THE TALE OF BRUCE BANNER'S FIRST OFF-WORLD APPEARANCE—OR IS IT?



WHAT ARE THE SPIKES? WHERE DID THE DEATH'S HEADS COME FROM? WHAT IS THE LEGEND OF THE EMPEROR'S FATHER? ALL THIS AND MORE IN THIS MUST-HAVE HANDBOOK!



NEXT ISSUE—WE WELCOME ABOARD AARON LOPRESTI TO OUR SECOND SENSES-SHATTERING CHAPTER, "ANARCHY!"

NATHAN COSBY  
ASSISTANT EDITOR

MARK PANICCIA  
EDITOR

JACOB CHABOT  
PRODUCTION

JOE QUESADA  
CHIEF

MONDO c/o MARVEL COMICS  
417 5th Ave., NEW YORK, NY 10016

If you don't want your name and address printed, please let us know. Letters may be edited for content and length.

E-MAIL:  
MONDOMARVEL@  
MARVEL.COM  
MARK E-MAIL  
"OKAY TO PRINT"



0111-00 01-00 0101 1100-1111

KRYPTONIA - PCP