

SCHERZO

for solo guitar

Theo Radić

$\text{♩} = 120$
mf

IV 1 4 3 4 -4

IV 4 -4 3 2

4 3 2 -2 -2 4 3 -3 2 4 -3 2 4 2

2 1 1 3 2 4 3 4 1 4 2 0 2 3 -3 2

To Coda

II 1 3 4 2 VI VIII arm. XII VII I

1/2VI 1/2VI 1/2VI 1/2VI 1/2VI

1 3 # 3 -3 1 # 4 # 3 1 # 2 4 1 1 2 1 3 1

5 4

SCHERZO

VIII----- VI-----

2 4 1 4 -4 2 -2 1

1 1 1 1 1 1 1 1

2 1 3 1 1 1 1 1

II-----

2 -2 -2 3 -3 1

3 3 3 3 3 3 3 3

3 4 3 1 4 0

II-----

2 4 -4 0 1 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

II-----

2 4 3 1 0

3 3 3 3 3 3 3 3

1 0 1 1

1/2 IV-----

-1 2 1 1 0

3 0 1 3 -3 0 1 3 -3 1 0 2

D.S. al Coda ⊕ *Coda*

4 0 2

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

pizz.

I----- III-----

-4 -4 2 3

1 2 -2 1 0 3 2 1 0 0 1 3 0

SCHERZO

The musical score consists of three systems of guitar notation. Each system has a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/8. The first system includes dynamic markings *f* and *mf*, and features accents (>) and slurs. The second system includes dynamic markings *p* and *mf*, and features slurs and a first ending bracket labeled 'I'. The third system includes dynamic markings *mp* and *molto rit.*, and features slurs, a first ending bracket labeled 'I', and a second ending bracket labeled 'II'. Fingering numbers (0-4) are provided for many notes. Performance instructions include *rit.* and *molto rit.* with a wedge-shaped deceleration symbol. The piece concludes with a double bar line and a final chord.

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