

Revised and fingered by  
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# TARANTELLA

(1936)

Mario Castelnuovo-Tedesco  
(1895-1968)

Vivace ♩ = 132

8 *f* *i* *m* *p* (3) *i* *m* *p* *m* *i* *p* *m*

5 *mf* *i* *m* *p* *i* *m*

9 *mp* *i* *m* (3) (3) *i* *a* *m* *i* *p*

13 *m* (3) *m* *m* *a* *m* *i* *p*  $\text{♩} 3$

17 *mp* *cresc.* (4) (3) (4) (3) (4) (3) (2) (3)  $\text{♩} 8$

21 *mp* *cresc.* (4) (3) (4) (3) (4) (3) (2) (3) (4) *f*

Tarantella

♩ 7

25 *f* *p* *m* *a* *i* (3) (3) (3) *mf* ♩ 5

29 *p sub. cresc.* 1 *mf* *esitando* 1 *f a tempo* ♩ 5

♩ 4 — ♩ 2 —

33 (2)..... *a* (2) *m* *i* (3) *p* ♩ 5

♩ 6 —

37 (2)..... (3)..... (4)..... *f dim.* *mf* ♩ 5

41 (4) (5) (5)..... (6)..... (6) (6) (5)..... *mp* *p cresc.* ♩ 2

♩ 2 —

45 *mp* *f con spirito* *p* *i* ♩ 2

♩ 2 —

50 *a* *m* *p* ♩ 2

Tarantella

Musical score for Tarantella, measures 55-83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features various dynamics (f, mf, p, mp), articulations (accents, slurs), and performance instructions (rit., ten., m, i). The score includes several measures with fingerings and includes a section with a 5/8 time signature (measures 75-83). The piece concludes with a *mp* dynamic.



Tarantella

115  $\frac{2}{4}$  *rit.*  $\text{C} 5$  *f a tempo*

119  $\text{C} 4$   $\text{C} 2$  (2)..... *a* (2)  $\text{C} 5$  *f dim.* *p*

123  $\text{C} 4$   $\text{C} 7$   $\text{C} 6$   $\text{C} 5$   $\text{C} 4$

127  $\text{C} 3$   $\text{C} 2$   $\text{C} 1$  *p*

131 *Allegremente* *rit.* *f*

135  $\text{C} 2$   $\text{C} 2$   $\text{C} 2$  (2)

140  $\frac{1}{2}$   $\frac{2}{3}$  (2) (3) (4)  $\text{C} 2$   $\text{C} 2$   $\text{C} 2$

## Tarantella

145  $\text{C}2$   $\text{C}2$   $\text{C}2$

*p* *i*

149  $\text{C}1$

*p* *grazioso* *p* *i* *p*

153  $\text{C}1$

*p* *p*

157

*p* *i* *m* *i* *a* *m* *i* *a* *p* *i* *m* *i* *m* *a* *p* *i*

161  $\text{C}1$

*f* *f*

166  $\text{C}2$

*f con spirito* *p* *i* *a* *m*

171  $\text{C}2$   $\text{C}2$

176  $\text{C}2$   $\text{C}2$

182  $\text{C}2$

186  $\text{C}5$

193

201  $\text{C}3$   $\text{C}1$   $\text{C}3$

Tarantella

208  $\text{♩} 2$   $\text{♩} 3$   
*i m p* *i m* (4) (3) (2)  
*p a tempo*  
*rit.*

212  
*f* *i m p* *m i p*

216  
*m* *i m p* *mf* *i m*

220  
*i m* (3) (3)  
*mp*

224  
*i a m* *p cresc. molto*

228 (2) (3) (3) (2) (3) (2) (3) (2)  
*p* (4) (4) (4) (4) (4) (4)



