

# ALLEGRO ASSAI

from Violin Sonata No.III (BWV 1005)

transcribed by Alan Melvin  
revised and fingered by  
Theo Radic

for solo guitar

Johann Sebastian Bach  
1685-1750

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The score is divided into systems of four staves each. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f*, *p*, and accents. There are several trills and slurs. A section marked 'III' with a dashed line spans from measure 7 to 10. The piece concludes with a final *f* dynamic marking.

ALLEGRO ASSAI

22

25

28

31

34

37

40

43

*p*

*f*

*mf*

1 2 3

2 3 1 0

3 2 4 1 0

2 1

3 4

0 3 2 3

1 4

3 4 2 1

3 1

0 3 2 3

2 0

3 4

2 4 0 1

3 4 0 2

2 0 3 1 2 4 1 2 4

4 2 1 2 1 4 4 2 -2

4 3

1 3 -3 2

2 3 4 2

1 3 1 0 4 3 1 0

1 2 0 1

-1 3 4 -4 -4 1

4 1 4 -4

III 1 1 3 0 3 1 0 2

0 2 0 1 3 0

2 0 4 2

2 4

2 1

3 1

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46 *f* 2 4 2 3 2 1 0 4 2 2 0 4 0 1

49 3 0 4 2 3 0 2 *p*

52 2

55 4 2 1 4 2 0 1 1/2I -----

58 4 1 *p* 1/2I -----

61 2 1 1 3 1 4 3 4 3 0 2 4 1 3 2 3 2 1/2I ----- *f* 3 -1 4 1 b

64 1 0 2 0 1 3 0 2 4 1 2 4 3 1 4 3 4 3 2 3 0 2 -2 4 2 0 -2 4 1

67 3 1 0 3 2 3 1 3 2 2 0 3 2 4 3 1 3 2 1 1 2 *f*

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70 *p* 1 3 1 2 4 1

73 *f* 2 1 3 4 3 2 1 0 3

76 *II* 3 1 2 3 1 4 2 1 2 4 1 2 0 1 2 1 0 0 3 1 0 2 3 2

79 3 1 2 4 1 3 1 2 3 1 4 4 3

82  $\frac{1}{2}V$  4 3 1-1 4 2 1 0 3 2 0 3 5 4 2 1 3 1 2 1 3 1 4 2 1 3 1 0 1 3 2

85 2 1 2 1 0 2 3 -3 2 4 0 4 3 1 3 4 1

88 2 0 1 2-2 4 1 2 4 -4 -4 -4 3 -3 1 1 4 3 4 1 3 4 1 4 1 4 3 4 1 3

91  $\frac{1}{2}X$   $\frac{1}{2}VIII$  1 2-2-2 2 1 4 2 1 3 1 4 1 3 3 4 2 -3 1 1 1 2 3

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1/2V

94

97

100