

Score

Milonga del Ayer

Milonga for two guitars

Arr. Edson Lopes

Abel Fleury

Allegretto $\bullet = 100$

Guitar 1

Guitar 2

1°

2°

10

1°

2°

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Milonga del Ayer

15

1º

2º

20

1º

2º

f 1st time
p 2nd time

f 1st time
p 2nd time

i a m i a m i a i a m i a m i i

25

1º

2º

30

1º

2º

f

a i m a i m a m i m a i

Milonga del Ayer

The image shows a musical score for 'Milonga del Ayer' in 3/8 time. It consists of three systems of music, each with a first staff (1º) and a second staff (2º).
 - **System 1 (Measures 35-39):** Measure 35 starts with a box 'G'. The first staff has a melodic line with slurs and accents, and fingering numbers (1, 2, 3, 4). The second staff has a bass line with slurs and fingering numbers (3, 4, 5). Dynamics include *f*, *p*, and *p sub. cresc. poco a poco*.
 - **System 2 (Measures 40-43):** The first staff continues the melodic pattern with slurs and fingering. The second staff continues the bass line with slurs and fingering. Dynamics include *p* and *p sub. cresc. poco a poco*.
 - **System 3 (Measures 44-47):** Measure 44 starts with a box 'H'. The first staff has a melodic line ending with a fermata and a *f* dynamic. The second staff has a bass line with chords and a *f* dynamic. The system ends with 'Fine' and 'D.C.' (Da Capo).
 - **Chord Progression:** The second staff shows chords: (P6) at measure 44, and C5, C4, C5, and C5 harm. at measures 45, 46, and 47 respectively.

* acentuar levemente o indicador
Obs. O 1º Violão pode ser tocado como peça solo - Nível: 4ª Série

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Guitar 1

Allegretto ♩ = 100

Musical notation for the first system of Guitar 1, measures 1-4. The piece is in 2/4 time. The melody starts with a forte (f) dynamic and includes accents (a) and slurs. Fingerings are indicated with numbers 0-4. The bass line is marked with piano (p) dynamics. A first ending bracket is shown above the first measure.

Musical notation for the second system of Guitar 1, measures 5-10. This system includes section A, marked with a box 'A' above measure 5. It features complex rhythmic patterns with triplets and slurs. Dynamics range from piano (p) to forte (f). Fingerings are clearly marked throughout.

Musical notation for the third system of Guitar 1, measures 11-16. This system includes section B, marked with a box 'B' above measure 11. It continues the melodic and rhythmic development with various articulations and dynamics.

Musical notation for the fourth system of Guitar 1, measures 17-20. This system includes section C, marked with a box 'C' above measure 17. It concludes with a first ending bracket and a repeat sign. Dynamics include piano (p) and forte (f).

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Milonga del Ayer

♩ 5

23

f

p

a i p m i p m

a m p a m p

→ (1)

♩ 5

28

p

♩ 5

33

f

a i p m i p m

a m p m i p m

m i p m i p m

p i a i p i a i p i a i p

p sub. cresc. poco a poco

38

♩ 5

43

f

p

i m i p i m i p

Fine

D.C.

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Guitar 2

f 1st time
p 2nd time

f

A

6

p *p* *i* *m* *a*

a *m* *i*

B

C

12

f 1st time
p 2nd time

i *a* *m* *i* *a* *m* *i* *a* *i* *a* *m* *i* *a* *m* *i*

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23 *i* *f* $\text{C}5$ $\text{C}4$ **D**

28 *f* $\text{C}5$ **E** $\text{C}5$ $\text{C}5$

33 *f* **F** $\text{C}5$ **G** $\text{C}5$ *p* *sub. cresc. poco a poco*

a i m a i m a m i m a i

i a i p

38 *f* $\text{C}5$ $\text{C}4$ $\text{C}5$

43 *f* **H** $\text{C}5$ $\text{C}4$ $\text{C}5$ *harm.*

* acentuar levemente o indicador