

MAZURKA

Op.67 No. 4

F.Chopin

Arreglo Francisco Tárrega

Moderato animado

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

VII

VII rit. marcato

VIII

IX

VII

VIII poco rit.

Arm. XII

f

a tempo

p

p

Mazurka, page 2

IX II VII

25 *a tempo*

29 *dim. legato*

32 *p* Arm. VII *Fine* *dolce* VI V VII

36 *cresc.* IV VI V VI

40 *rit.* IV VI IV VI

44 *cresc.* IV

47 *f* *p* 1. 2. *D.S. al Fine*

Detailed description: This is a musical score for a Mazurka, page 2, in 3/8 time with a key signature of one sharp (F#). The score consists of seven staves of music, numbered 25 to 50. The first staff (measures 25-28) features chords IX, II, and VII, with a tempo marking of 'a tempo'. The second staff (measures 29-31) includes a triplet and a dynamic marking of 'dim. legato'. The third staff (measures 32-35) contains chords IV, II, and VII, with a 'Fine' marking and dynamics of 'p' and 'dolce'. The fourth staff (measures 36-39) shows chords IV, VI, V, and VI, with a 'cresc.' marking. The fifth staff (measures 40-43) includes chords VI, IV, VI, and IV, with a 'rit.' marking. The sixth staff (measures 44-46) features chords IV and VII, with a 'cresc.' marking. The seventh staff (measures 47-50) contains chords VII and VII, with dynamics of 'f' and 'p', and a double bar line with first and second endings. The piece concludes with 'D.S. al Fine'. Fingerings and articulation marks are indicated throughout the score.