

TEN PIECES FOR CHILDREN

*To Valery Agababov in the year of his fiftieth birthday
with best wishes from the composer*

Oleg Kiselev

I. The dream comes

Con tenerezza $\text{♩} = 76$

The musical score consists of five staves of music. Staff 1 starts with a treble clef, common time, key signature of one sharp, dynamic *mf*, and a tempo of $\text{♩} = 76$. It features eighth-note patterns and a fermata over the first measure. Staff 2 begins at measure 5, continuing the eighth-note patterns. Staff 3 begins at measure 9. Staff 4 continues the pattern. Staff 5 begins at measure 12, with a dynamic *rit.* 8 measures, *Arm. V*, and a circled number 2 above the staff. The score concludes with a final measure ending with a fermata and a circled number 3.

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