

# PARAGUAYAN DANCE

For solo guitar

arr. Q. Báez Allende  
tr. Outobrinho D. Moraes

Traditional

The musical score is written for solo guitar in the key of D major (one sharp) and 2/4 time. It consists of six systems of music. Each system contains a treble clef staff with notes, rests, and slurs, and a guitar-specific staff below it with fret numbers (0-4) and fingering instructions (1-4). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the beginning of the first system. A second ending bracket labeled 'II' spans the final two systems. A tuning box in the first system indicates 6 = D and 5 = G.

tuning:  $\begin{matrix} \textcircled{6} = D \\ \textcircled{5} = G \end{matrix}$

III..... V.....

To Coda

II.....

III..... V.....

D.S. al Coda

Coda