

PRELUDE No. 1

For Jan Rudling

for solo guitar
(revised)

Theo Radic

$\text{♩} = 75$
mf

i m a m a m i m a m i m

a i m a
poco rit.

tr~

mp

mf
pizz.

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②
mf

f pizz.

mf *f pizz.*
③ ④

mf *f pizz.*
p i m a p p i m
④

f pizz.
II

f pizz.
③

mp
②

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The musical score is written for guitar and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes standard musical symbols such as treble clefs, notes, rests, and bar lines, along with guitar-specific instructions like fret numbers (e.g., 2, 3, 4, 5, 0), string numbers (e.g., 1, 2, 3, 4), and pizzicato markings (*pizz.*). Dynamics include *rit.*, *molto rit.*, *p*, *a tempo*, *mp*, *mf*, and *f*. There are also performance markings such as $\frac{1}{2}$ III and I. The score concludes with a double bar line.