

**Diction PFA 121 Syllabus**  
**Fall 2001**  
**MWF 4:00-4:50pm, Durham 108**

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### Required Texts

Wall, Joan et al. Diction for Singers: A Concise reference for English, Italian, Latin, German, French, and Spanish Pronunciation. Dallas: Pst... Inc., 1990.

Wall, Joan et al. International Phonetic Alphabet for Singers: A Manual for English and Foreign Language Diction. Dallas: Pst... Inc., 1989

Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries. G. Schirmer.

Webster's New World Italian Dictionary: Concise Edition. Macmillan Inc.

### Other Texts

(Held on Reserve in the library under PFA 121)

Kenyon, John S. A Pronouncing Dictionary of American English. Springfield, MA: Merriam, 1953. **ISBN: 0877790477**

### Objectives

This course is designed to give the student a working knowledge of the International Phonetic Alphabet and to develop in them the necessary skills to apply IPA to the English, and Italian languages. These skills will be demonstrated in the following manner:

- a. Given a text in English or Italian, the student will demonstrate a working knowledge of The International Phonetic Alphabet by transcribing the text into IPA.
- b. Given a text in IPA, the student will read it aloud.
- c. Given a text in Italian the student will read it aloud without an IPA transcription.
- d. The student will demonstrate the application of these skills to singing by performing pieces in English and Italian from an approved list of pieces during scheduled class time.

10% Online Listening Assignments

10% Exam 1

10% Exam 2

10% Exam 3

30% Final