

PFA 251 Music Theory IV
Section 1 2:00 - 2:50 Monday/Wednesday/Friday
Dr. Keith Bradshaw
Office Hours: TBA

PFA 252 Music Theory IV is the fourth semester of music theory. Students will be introduced to music of the Twentieth Century and explore the theoretical and historical concepts involved. Fundamentals of various twentieth-century styles will be taught and practiced.

Texts for this course is *Techniques and Materials of Tonal Music*, fifth edition, by Thomas Benjamin et al., and *Music for Analysis*, also by Thomas Benjamin available on line. This text will be used the entire year and is required. We will cover part 4 this semester.

Grades will be calculated on the following criteria:

Assignments:	30%
Final Project	10%
Quizzes:	40%
Final Exam:	20%

Assignments will be given almost every class period. Attendance is necessary to receive assignments and master the material. Assignments more than one class period late will receive a grade no higher than a "B". No assignments will be accepted more than one week late. Assignments will be graded as follows:

Every two major errors will result in a half grade reduction, i.e. from an A to an A-. Every three minor errors will result in a half grade reduction. Major mistakes include, but are not limited to parallel perfect 5ths and 8vas, incorrect spellings, incorrect resolutions, and incorrect chord progressions. Minor mistakes include, but are not limited to incorrect usage of non-harmonic tones, incorrect figured bass, stem direction, bad doubling (doubled leading tone is a major error), range, and voice crossing and overlapping.

The final project will be designated as your portfolio project and will be an original composition in four-part choral style which demonstrates mastery of the course material.