

PFA 262 Aural Skills IV

Section 1 3:00 - 3:50 Tuesday/Thursday Hilltop

Dr. Keith Bradshaw Hill Top #5, Ex. 4144

Office Hours: TBA

Course Description: PFA 262, taught in conjunction with PFA 252, is designed to further develop aural skills and sight singing abilities. Musical exercises such as melodic, rhythmic, and harmonic dictation, and interval identification will be taught and practiced in class. This course will have a greater focus on sight singing.

Course Objectives: Student will develop skills in melodic, harmonic and rhythmic dictation, interval identification, and sight singing.

Prerequisite: PFA 261

Co-requisite: PFA 252

Text: Text for this course is *Beginning Tonal Dictation*, by Thomas Durham. As the exercises will be written in the book, it is required. We will cover chapters Unit 2 this semester. Sight singing materials will be handed out weekly during the semester.

Grading: Grades will be calculated on the following criteria:

8 quizzes	50%
8 sight singing tests	40%
Attendance	10%

A = 94+

A- = 90-93

B+ = 87-89

B = 84-86

B- = 80-83

etc.