

## CLASS SYLLABUS

Directing I: Script Analysis

Fall 2001

PFA 331 Section 01

TH 7:00-9:30pm

Instructor: Dr. Cynthia Austin

Office: Hilltop #1

Phone: Ext 4143

Home Phone: 464-8748

### Course Objective:

To provide the student with the means to dissect, analyze and prepare a script for direction.

### Required Text:

*Play Directing* by Francis Hodge

The following plays must be read:

*All My Sons* by Arthur Miller

*Our Town* by Thornton Wilder

*Taming of the Shrew* by William Shakespeare

*The Three Sisters* by Anton Chekhov

*Waiting for Godot* by Samuel Beckett

*A Streetcar Named Desire* by Tennessee Williams

*The Odd Couple* by Neil Simon

### Required Materials:

Three ring notebook to be used as a prompt book

### Course Description:

This course will take the student through the process of analyzing a script in terms of given circumstances, dramatic action, language, mood, character, etc, in order to prepare the student to direct the play.

### Course Requirements:

The student will prepare a useable prompt book including analysis, prop list, costume list, set requirements, and lighting requirements. The book will include a copy of the script mounted on 8x11½ paper and ready for blocking notation.

### Attendance Policy:

Attendance is critical for the success of the student and the class as a learning environment. After 2 absences your grade will be lowered one grade for each succeeding absence.

### Grading:

Class assignments and participation - 25%

Two written critiques of productions - 25%

Hodge analysis with prompt book - 50%