

PFA 367 ADVANCED INSTRUMENTAL CONDUCTING

Southern Virginia University

Course Syllabus

Spring Semester 2002

Time: MWF, 11:00-11:50 a.m. **Place:** Hilltop **Instructor:** Mark Taylor

Office Hours: Hilltop 4, MWF 10:00-11:00 a.m. or by appointment

Phone: 540-261-4348 **E-mail:** mtaylor@southernvirginia.edu

REQUIRED TEXTS AND MATERIALS

~~None~~ Staff Paper

COURSE DESCRIPTION AND OBJECTIVES

Advanced Instrumental Conducting is a course designed to develop a solid understanding of advanced technical and artistic challenges faced in instrumental conducting. Topics covered include conducting technique, score analysis and preparation, rehearsal technique, interpretative matters, and the study of appropriate band and orchestra literature.

COURSE PREREQUISITES

Completion of PFA 267 (Conducting Fundamentals) with a grade of "C" or better.

ATTENDANCE AND PARTICIPATION

The Southern Virginia University Student Handbook, General Information section, Academic Expectations paragraph, states, "Students are expected to attend class, to complete all study assignments, and to participate actively in the learning process". Coming to class, doing so on time, and actively participating in class helps create part of the unique environment that should exist at Southern Virginia University. Therefore, I expect an environment of attendance, punctuality, and participation in the classes I teach.

Attendance Policy

- Each student is allowed three absences (one week's worth of classes) without any effect on the semester grade. Additional absences will result in the following action being taken:
 - 4th absence – a written warning from me
 - 5th absence – written notice to the Registrar stating that you are close to failing the course due to excessive absenteeism
 - 6th absence – a one-letter drop for the semester grade
 - 7th absence – failure for the semester grade due to excessive absenteeism
- Three tardies to or early departures from class equals one absence.