

## SVU PFA 430 MUSIC HISTORY I

Southern Virginia University

Course Syllabus

Fall Semester 2001

**Time:** TR 1:00-2:15 p.m. **Place:** Hilltop **Instructor:** Mark Taylor  
**Office Hours:** Hilltop 4, MWF 10:00-11:00 a.m. or by appointment  
**Phone:** 540-261-4348 **E-mail:** mtaylor@southernvirginia.edu

### REQUIRED TEXT

- Grout, Donald J./Palisca, Claude/Burkholder, J. Peter. A History of Western Music, 6<sup>th</sup> ed. W.W. Norton & Co., New York, 2001.

### REQUIRED ANCILLARY MATERIALS

- Palisca, Claude, ed. Norton Anthology of Western Music, 4<sup>th</sup> ed., vol. 1. W.W. Norton & Co., New York, 2001.
- Palisca, Claude, ed. Norton Recorded Anthology of Western Music, 4<sup>th</sup> ed., vol. 1. W.W. Norton & Co., New York, 2001.

ISBN: 0393103668

### RECOMMENDED ANCILLARY MATERIALS

- Turabian, Kate L. A Manual for Writers, 6<sup>th</sup> ed. University of Chicago Press, Chicago, 1996 (also available at the Von Canon Library).

### COURSE DESCRIPTION AND OBJECTIVES

Music History I, which covers Western art music from Greek antiquity through the Baroque style period, is an upper-division music history course which covers significantly more material than Music Appreciation (PFA 106). This course has strenuous reading, listening, and writing assignments, which are designed to give each student a thorough overview of Western art music by studying the lives and works of its major composers, theorists, and other figures involved in musical life.

We will cover chapters 1-11 this semester.

Music History I also fulfills the General Education advanced writing requirement at Southern Virginia University. If you decide to use your term paper for this course to fulfill the advanced writing requirement, you must notify me of your intent before submitting the first draft of the paper. The criteria for papers that fulfill the advanced writing requirement are listed on the following page.