

PFA 435 MUSIC HISTORY II

Southern Virginia University

Course Syllabus

Spring Semester 2002

Time: TR 1:00-2:15 p.m. **Place:** Hilltop **Instructor:** Mark Taylor

Office Hours: Hilltop 4, MWF 10:00-11:00 a.m. or by appointment

Phone: 540-261-4348 **E-mail:** mtaylor@southernvirginia.edu

REQUIRED TEXT

- Grout, Donald J./Palisca, Claude/Burkholder, J. Peter. A History of Western Music, 6th ed. W.W. Norton & Co., New York, 2001.

REQUIRED ANCILLARY MATERIALS

- Palisca, Claude, ed. Norton Anthology of Western Music, 4th ed., vol. 2. W.W. Norton & Co., New York, 2001.
- Palisca, Claude, ed. Norton Recorded Anthology of Western Music, 4th ed., vol. 2. W.W. Norton & Co., New York, 2001.

RECOMMENDED ANCILLARY MATERIALS

- Turabian, Kate L. A Manual for Writers, 6th ed. University of Chicago Press, Chicago, 1996 (also available at the Von Canon Library).

COURSE DESCRIPTION AND OBJECTIVES

Music History II, which covers Western art music from the Baroque style period up to the present time, is an upper-division music history course which covers significantly more material than Music Appreciation (PFA 106). This course has strenuous reading, listening, and writing assignments, which are designed to give each student a thorough overview of Western art music by studying the lives and works of its major composers, theorists, and other figures involved in musical life.

We will cover chapters 10-22 in the textbook this semester.

Music History II also fulfills the General Education advanced writing requirement at Southern Virginia University. If you decide to use your term paper for this course to fulfill the advanced writing requirement, you must notify me of your intent before submitting the first draft of the paper. The criteria for papers that fulfill the advanced writing requirement are listed on the following page.