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# NORTHERN VIRGINIA CARVER

April 2005

Issue 2005-04

## April Program

For our April meeting Jim Ernst and Joy Burks will discuss the development of designs and patterns. They also will discuss how to transfer patterns to wood. Group discussion will be encouraged so we all can share ideas and improve our designs and layouts.

Your NVC committee thought that for this year we should aim the topics for the next few monthly meeting towards subjects that would help you improve and/or prepare for our show on Oct 1st.

The past two months we have had sharpening of knives and gouges. For April we do design and patterns. In May we plan to have a discussion on modeling in clay. The feature for June will be cleanup and preparation for painting. For July we will be painting. In August we will discuss the judging process and criteria for shows. We welcome your attendance and participation.

## Next Meeting

**Third Thursday of month  
Thursday 7:00 P.M.  
April 21, 2005  
Route 7 & Haycock Road  
Falls Church, VA**

## Activities at the Carving Center

We had a great crowd at the last meeting and the attendance at the Woodcraft center has been good. It seems that more carvers are attending our weekly carving sessions at Woodcraft. Although we are a little tight for space right now, we still have enough seats for everyone. Please, do not hesitate to come and carve or visit. More space will become available as Woodcraft shifts their inventory and later this year remodels their classroom space.

We have one novice member who is making great progress learning relief carving from our more experienced carvers. If you are new to woodcarving and are hesitant to start, stop by and chat. The members you find at the carving center are more than willing to give advice help you plan a project, pick tools, or carve.

*(Continued on page 2)*



A few of our members and guests chatting and carving before the March meeting at GMJSHS Carving Center.

## Artisans United News

The AU will continue to plan on having a booth at the **Reston Celebration** on July 9 and 10. See details in our March newsletter.

## Artisans Center of Virginia

Apparently there has been some misunderstandings on this show. We have been erroneously advertising in the past three NVC newsletters a "Sacred Icons: A Collective Vision of Symbolic & Ritual Objects" for AU.

Details have finally been provided for interested NVC artists:

### Artisans Center of Virginia Show

**September 22d to November 2d, 2005**

Members of the AU guilds (NVC is a member) are invited to submit art or craft work for this special show. All pieces must be for sale and AVC will retain 40% of the sales price.

We are allowed to submit only 5 NVC juried pieces to the AU. The Fairfax Arts Council will jury pieces from all member guilds allowing only 40 pieces to be submitted to the ACV Show. AU has placed an additional restriction that no more than one piece from a single artist may be in the final selection.

The timeline for this process is NVC members who intend to submit pieces need to sign up at the April meeting so we have an idea of who is participating. Pieces need to be submitted by May 31 to NVC for jurying, NVC needs to submit entries to AU by June 4. Required artist statements and photos are due AU by July 15. Details are provided in an announcement that will be available at the NVC April meeting with the sign-up sheet.

Please keep in mind your art will not be available to you from May 31 until sometime after November 2.

## Colvin Run Mill

Our Colvin Run Mill program starts in June. This is fun time for fellow carvers to join together to help teach newcomers the basics of safe carving. Before June we will need some help sawing out blanks. If you are interested, whether you have a band saw or not let us know. Also if you haven't tried teaching, please consider it. Even if you are a beginner, if you know the basic cuts you can help others, plus learn a lot from the experience. Contact Joy Burks at Center or 703-281-0736.

## Activities at the Carving Center (Cont)

Hank Cloutier is designing blanks for three piece goose carving for members to do as a group project in preparation for part of the painting program in July. This is a simple beginner level carving project that can be completed in a relatively short time. Ray Stansel has volunteered to help show us how to paint these at the July meeting. Blanks will be cut out and should be available by the June meeting.

Life gets busy and it seems that when you lay your tools down and do not carve or do artistic work it is like exercising—it just gets away from you. If you strive to improve in the art of woodcarving you need to carve as much as you can. As with any other artistic activity, practice does help you improve. I find that it sometimes helps to join others on a periodic basis. That is what our Carving Center is all about. Come join us on Thursdays any time between 3:30 and 9:00 pm. Whether you are the individualized carver who knows exactly what you want to do and how to do it, or the type that needs some help we will make a chair available to you in an open studio type environment. You can seek help, give help, or focus on your own effort. I find that if you participate in a group of talented artists, you become cross-fertilized with ideas and techniques and you get better. Come join us.



Gary Lewis is laying out another of his magnificent crosses. Gary is one of our "regulars" who can be seen nearly every week, usually working on his favored themes of intricately carved crosses.

## Wood For Sale at April Meeting

Ken Bowles will be attending our April meeting to offer some large blocks of wood (not sure of types but may be tupelo and basswood) from his father's estate. We expect Ken to be there about 6—7 pm.

## Wildlife Sculpture Class

There is going to be wildfowl sculpture classes taught by Jeff Rechin at the Center for the Arts in **Manassas, VA, May 23-27, 2005**. The subject will be a life size Eastern Bluebird. The cost is only \$480. Classes will be M-F, 10 am to 5 pm. Jeff, a former member of NVC, is a world class carver having won the Ward World Championship Wildfowl Carving Competition twice in Ocean City, MD. For further information, call Anna Lippert at 703-330-2787 or check out the announcement at: [www.center-for-the-arts.com](http://www.center-for-the-arts.com) under class schedules, page 12.

## Garrett Hack Workshop

April 23rd and 24th - Seminar at Reston YMCA Cost \$150.00 non-refundable, payable in advance. Lunch and refreshments provided.

Contact Oscar Wells  
703-787-3845 or email to [otwells@erols.com](mailto:otwells@erols.com)

A free open session slide show on Garrett Hack's work, discussion about design, using different materials, using curves, construction strategies, working with clients will be held on Friday, April 22, 7:30 pm to 9:30 pm

## Garden Expo at Prince William Fairground

Saturday, April 23d 10 am to 4 pm

John Sullivan and Pete Ward are demonstrating NVC and woodcarving

## Spring Festival at Sully Plantation

Saturday, April 30th 2 to 6 pm

Joyce Beene, Pete Ward, Ray Stansel, Richard Sniffen are demonstrating NVC and woodcarving

## NVC Calendar of Events

### Weekly

*Thursdays, 3:30-9:00 PM*      *Carving Centers Open to all Members*

### Monthly

*3d Thursday, 7:00 PM*      *Membership Meetings at School Carving Center*

### Classes

*June-July*      *Group Carving Projects — goose*

### Other Events of Interest

*April 23, 10 AM-4PM*      *Garden Expo—NVC Demonstration*  
*April 30, 2-6 PM*      *Spring Festival—NVC Demonstration*  
*October 1*      *NVC Woodcarving Show at Woodcraft*

## Directions to the Carving Centers

**Woodcraft** — Concord Shopping Center, 6123 Backlick Road, Springfield, VA 22150, 703-912-6727. From I-495 take Braddock Rd East; turn right on Backlick; turn left on Cumberland which tees at Concord shopping center. If traffic is not bad (shorter but not always faster) from I-495 take I-95 South and take 1st exit at Old Keene Mill Rd; follow signs to Backlick. Concord Shopping Center is between Commerce and Cumberland across from Mike's American Café.

**George Mason Junior-Senior High School**—From I-495 take I-66 East, take 1st exit on to Rt 7 (East), Falls Church; Turn left at 1st light onto Haycock, then take the next left, and find parking in one of the lots to the left. **Carving Center is in Room (G024).**

### NVC Contacts

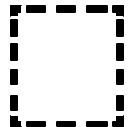
President	Joyce Beene	Chairs General Meetings and Board Meetings — NVC Web Page	Beene37(at)verizon.net	703-978-2032
Vice-President	Ken Sheehan	Vice Chair of General Meetings and Board Meetings	KShee17892(at)aol.com	703-759-4529
Center Coordinator	Hank Cloutier	Manages Carving Center - Runs NVC Library	hankusaf(at)verizon.net	703-430-1222
Treasurer	J. C. Evans	Manages finances and Collects Dues	birdsnfish(at)comcast.net	703-743-1321
Secretary	Bob Marshall	Keeps Minutes and Maintains NVC Archives		703-323-6577
Show Chairman	Mike Parker	Supervises and Coordinates Annual NVC Carving Show — Maintains Web Site	KnifeCut(at)aol.com	703-680-1194
Newsletter Editor	Hap O'Brien	Edits and Writes for NVC Newsletter — Maintains Membership Database	hapob2(at)yahoo.com	703-425-8703
NVC Web Site		www.nvacarvers.org	nvc@nvacarvers.org	

### Welcome New Member

**Richard Ennis                  Stafford, VA**

**!!NOTE Memberships and Renewals — Membership to NVC is from Jan 1 to Dec 31, 2005 If you wish to join or renew please send \$20 to JC Evans, 13526 Norwick Place, Gainesville, VA 20155-1391.**

**NORTHERN VIRGINIA CARVERS**  
**13526 Norwick Place**  
**Gainesville, VA 20155-1391**



*Please check the expiration date on your label.  
 To renew your membership, send the label and  
 \$20.00 dues to the above address.*

Address Correction Requested