

NORTHERN VIRGINIA CARVER

May 2006

Issue 2006-05

May Program

For our May program Hap O'Brien will do a demonstration of modeling the head in clay. Hap will be discussing face proportions with hints for getting faces to look right. Much of the information provided is directly related to improving the faces in your woodcarvings. He will also display some of his clay sculptures done while snow-birding in Arizona this past winter. Hap has agreed to repeat his Modeling the Head in Clay class on the regularly scheduled carving nights in June. A sign-up sheet for the class will be available during the demonstration at the meeting. The class will be limited to 8-10 people and will run four weeks with one being a makeup/review session.

Last month we had an open forum on tool storage. Members discussed how they store and carry their tools. We have had a number of comments on how well this

Next Meeting

Third Thursday of month
Thursday 7:00 P.M.
May 18, 2006
GMJS High School
Route 7 & Haycock Rd
Falls Church, VA

Activities at the Carving Center

Attendance has been down the past few weeks at the Carving Center with mostly our eight to twelve regulars attending. We still have an interesting variety of carvings in progress. Pete Ward seems to have something new each week. It is exciting just to see what is next with Pete. Hank Cloutier shares his time between relief and caricatures. Joy Burks is busy with a new butternut carving of an otter. Ray Stansel works on what other than ducks, but at the Center he uses only knives. Gary Lewis, as usual, is working on his wonderfully intricate crosses. Richard Sniffin usually is working on one of his caricatures. Don Zelonis says he is focusing on Indians and has been doing caricatures. Hap O'Brien is working on a set of dolls. Ken Sheehan cur-

open forum approach worked. A lively discussion ensued and we all gained a lot from the discussion and comments. Maybe we should plan more open forums on other subjects that stimulate the interest of club members?

April Show and Tell

Richard Sniffin (photos) completed another superb carving collection. At the April meeting Richard generously added to our carving

enjoyment by displaying for show and tell his latest creation of some early historical aircraft with display case.



Activities at the Carving Center (Cont)

rently is working on caricatures. Luis Iglesias has started a new relief project. John Overman is working a caricature. See photos of Don and Joy busy at work at our last session. If you have time, come join us.

If you are not a member and are reading this you are welcome. Our members are more than willing to give advice on carving tools, sharpening, carving techniques, or mentoring on a contemplated project. Regardless of your experience feel free to come join us. This is a great time to start or restart carving. Spring seems to be a nice relaxing time of year when one seems to have a bit of extra time before the summer rush of vacations, travel and like, consume your interest and time. And carving certainly helps you relax.



Photos:

Don Zelonis (upper left) with his latest Indian caricatures.

Joy Burks (upper right and lower left) working piece of butternut log given to her by Hank Cloutier. Unseen in background Joy has a number of sketches she is using to keep on track with her carving of what we believe will become an otter. Joy is a meticulous planner and does a lot of sketching and sometimes clay modeling before starting to carve.

NVC Demonstration at Lawn & Garden Show

John Sullivan and Pete Ward represented the Northern Virginia Carvers at the Virginia Cooperative Extension Lawn & Garden Show & Sale on Saturday, April 29th. This is the second year NVC has been represented at the show.

John and Pete had many people stop by to observe the demonstrations and to ask questions. They highlighted carving with our club and our free carving lessons at Colvin Run Mill during the summer months. A number of people appeared very interested in wood carving and collected flyers.

Colvin Run Mill

June is fast approaching and our free Colvin Run Mill carving classes will begin. Mark your calendars for the 1st and 3rd Sundays in June, July, August and plan to come and help out or seek additional mentoring. Specific dates are:

June 4th and 18th
July 2d and 16th
August 6th and 20th

If you have promised to cut out blanks, please finish them before June and give to Joy Burks at one of the next Carving Center Thursdays.

Please do not forget opening day is June 4th. Please come help out by setting up, instructing, assisting at the welcome table, tear down, or just morale support.

NVC Woodcarving Show

Ric Berard is doing a great job with the show planning. We have a show date set for October 7th. Ric has coordinated with Woodcraft to make preliminary plans on the space that can be made available. Woodcraft is very enthusiastic and supportive.

We will be planning to use an L shaped area between the classroom and the front windows. The NVC executive committee toured the area with Ric and we had a lively discussion on plans and improvements. Although it was felt the process went very well last year, there were a number of helpful suggestions to make it better. One suggestion was to help relieve the congestion and bottlenecks in the registration process. Suggestions were also made to organize the class table areas and setup of pieces once registered. As members of NVC if you have comments or suggestions that you feel will improve the show, regardless of how minor you feel they are, please feel free to contact Ric Berard at [ucberard\(at\)cox.net](mailto:ucberard(at)cox.net).

Time will fly and the show will be here before you know it. Better start planning that next masterpiece that you plan to enter in the show. If you are not competitive just plan on displaying some of your pieces. It is amazing how much attendees enjoy the ideas, creativity and talent exhibited in your carvings.

NVC Calendar of Events

Weekly

Thursdays, 3:30-9:00 PM Carving Centers Open to all Members

Monthly

3d Thursday, 7:00 PM Membership Meetings at School Carving Center

Classes

Jun 1-29 Modeling the Head in Clay by Hap O'Brien

Directions to the Carving Centers

Woodcraft — Concord Shopping Center, 6123 Backlick Road, Springfield, VA 22150, 703-912-6727. From I-495 take Braddock Rd East; turn right on Backlick; turn left on Cumberland which tees at Concord shopping center. If traffic is not bad (shorter but not always faster) from I-495 take I-95 South and take 1st exit at Old Keene Mill Rd; follow signs to Backlick. Concord Shopping Center is between Commerce and Cumberland across from Mike's American Café.

George Mason Junior-Senior High School—From I-495 take I-66 East, take 1st exit on to Rte 7 (East), Falls Church; Turn left at 1st light onto Haycock, then take the next left, and find parking in one of the lots to the left. **Carving Center is in Room (G024).**

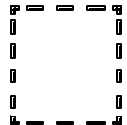
NVC Contacts

President	Joyce Beene	Chairs General Meetings and Board Meetings — NVC Web Page	Joyce.beene(at)gmail.com	703-978-2032
Vice-President	Ken Sheehan	Vice Chair of General Meetings and Board Meetings	KShee17892(at)aol.com	703-759-4529
Center Coordinator	Hank Cloutier	Manages Carving Center - Runs NVC Library	hankusaf(at)verizon.net	703-430-1222
Treasurer	J. C. Evans	Manages finances and Collects Dues	birdsfnfish(at)comcast.net	703-743-1321
Secretary	Bob Marshall	Keeps Minutes and Maintains NVC Archives		703-323-6577
Show Chairman	Ric Berard	Supervises and Coordinates Annual NVC Carving Show	Ucberard(at)cox.net	
Newsletter Editor	Hap O'Brien	Edits and Writes for NVC Newsletter	hapob2(at)yahoo.com	703-425-8703
NVC Web Site		www.nvacarvers.org	nvc@nvacarvers.org	

Special Thank you to Dick Blick Art Supplies —Pam Bozzi

I wanted to let you and the rest of the Northern VA Carvers members know that I just received a nice box of painting supplies from Dick Blick Art Supplies. I had an email exchange going with them to get information on paint mediums and sealers. Their customer service rep looked up my phone number and called to provide better information. We talked about the use of acrylic paints and the benefits of different artist quality mediums for getting great finishes. The rep (I can't recall his name, unfortunately) said he would send some samples for use by our club members. He sent some Liquitex paints, Jo Sonja paints, and some mediums for use with them. Their web site has lots of good information on how to use the products. See: <http://www.dickblick.com/categories/acrylicmediums/> It will take me a whole evening to unwrap all of the plastic from the paints, but I will bring them in to club session.

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Address Correction Requested