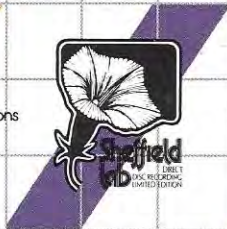


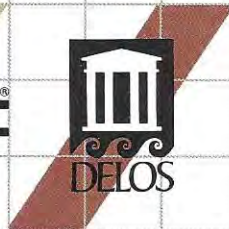
Nakamichi Reference Recording Series



Good VIBES Productions



TELARC®





Nakamichi Music Performance Hall
Tokyo, Japan ~ May 1983

Nakamichi Reference Recording Series

Nakamichi's Reference Recording Series cassette tapes were individually recorded in their own housing employing computer-controlled top-of-the-line Nakamichi home decks on TDK MA tape with Dolby B- or C-type noise reduction. Each cassette was individually tested before recording, and the master was continuously monitored to ensure proper transfer.

Our objective is to bring you the finest in both analog and digitally recorded materials in our Reference Recording Series so that you may judge for yourself the relative merits of these two recording techniques.

Our digitally-recorded albums, designated "RD," were transferred to digital working masters in a direct digital-to-digital transfer, thus assuring no loss of data or deterioration of the musical performance. The TELARC and DELOS albums were derived from Soundstream (TM) Digital Master Recordings, which are still considered among the finest examples of the digital mastering art.

Through an exclusive arrangement with SHEFFIELD LAB, we are also able to bring to you, in cassette format, some of the best-engineered analog performances ever recorded. SHEFFIELD LAB performances are produced from SHEFFIELD's own live, un-edited 2-track analog master tapes which were recorded simultaneously with the original direct disc performances. These cassettes were duplicated in real time from a 30 inch-per-second, 1/2-inch tape and transferred through playback equipment containing SHEFFIELD LAB's own proprietary electronics.

Our analog performances are designated "RA," indicating that the source material was in analog format.

Why metal tape ? We have discovered that TDK Metal Tape (MA) has the greatest dynamic range and the lowest distortion of the high frequency response of any tape available today. Moreover, its long-term stability and archivability equals or exceeds any other currently available tape. Since our state-of-the-art transfer technology is designed to capture virtually all of the energy contained in the original master recordings, only the finest quality tape can assure that the excitement of the original live performance will be available for your listening enjoyment.

SHEFFIELD

Reference Recording by Nakamichi

RA-4000



Crème de la Crème

Various Artists

Side A Amanda/The Higher You Rise/Blackbird/
Gone Butterfishin'/Cripple Creek Break-Down

Side B Corner Pocket/I've Got the Music in Me/Pearl Grey/What is Hip/
Gossamer

Reference Recording by Nakamichi

RA-4S10



The Missing Linc

Lincoln Mayorga and Distinguished
Colleagues

Side A Chopin: Prelude In C Major (Opus 28)/Limehouse Blues/
I Never Loved A Woman The Way I Love You/Both Sides Now/
Chopin: Prelude In E Major (Opus 28)/Brasil '57/The April Fools

Side B Norwegian Wood/We've Only Just Begun/Peace Train/H/Blackbird/
Love Rach

Reference Recording by Nakamichi

RA-4002



I've Got the Music in Me

Thelma Houston & Pressure Cooker

Side A I've Got The Music in Me/Reggae Tune/
To Know You Is To Love You/Pressure Cooker (reprise)

Side B Don't Misunderstand/Step in Time/Dish Rag/
Got To Get You Into My Life/I've Got The Music in Me

Reference Recording by Nakamichi

RA-4003



The King James Version

Harry James & His Big Band

Side A Corner Pocket/Lara's Theme From Dr. Zhivago/Cherokee/
More Splutte, Please

Side B Traces/Don't Be That Way/Sweet Georgia Brown
Shiny Silk Stockings/Blues Stay Away From Me

Reference Recording by Nakamichi

RA-4023



James Newton Howard & Friends

J.N. Howard

Side A Caesar/Gone Butterfishin'/She/L'Daddy

Side B Tandoori/Borealis/E Minor Shuffle/Stippin' Away II/Amuseum

Suggested Retail Price \$ 17.95

TELARC

Reference Recording by Nakamichi RD-1039



The Firebird

Atlanta Symphony Orchestra

Side A The Firebird (Suite, 1919 Version) Introduction—The Firebird and Her Dance—Round Dance of the Princesses—Infernal Dance of King Kastchei—Barceuse—Finale

Side B Music from Prince Igor: Overture/Polovetsian Dances

Reference Recording by Nakamichi RD-1041



Tchaikovsky: 1812 Overture/Capriccio Italien

Cincinnati Symphony Orchestra

Side A "1812" Overture, Op. 49

Side B Capriccio Italien, Op. 45/Cossack Dance from Mazepka

Reference Recording by Nakamichi RD-1052



Ravel: Bolero

Saint Louis Symphony Orchestra & Chorus

Side A Bolero/Pavane pour une Infante défunte

Side B Daphnis et Chloé-Suite No. 2 from the Ballet

Reference Recording by Nakamichi RD-1091



Schubert: Unfinished, Beethoven: Symphony No 8 in F. The Cleveland Orchestra

Side A "Unfinished" Symphony Allegro moderato/Andante con moto

Side B Symphony No. 8 Allegro vivace e con brio/Allegro scherzando/Tempo di Minuetto/Allegro vivace

Reference Recording by Nakamichi RD-1094



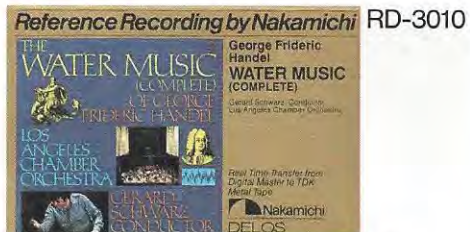
Star Tracks: Star Wars, Superman, Star Trek, E.T. & more Cincinnati Pops Orchestra

Side A PROTO: Introduction/Star Wars: Main Title/The Empire Strikes Back: The Imperial March/Return of the Jedi: Luke & Leia/Superman: Theme/Raiders of the Lost Ark: The Raiders March

Side B Star Trek: Main Theme/Close Encounters of the Third Kind: Main Theme/E.T.: The Bicycle Chase/E.T.:The Departure/PROTO: Conclusion

Suggested Retail Price \$ 17.95

DELOS



Handel: The Water Music (complete)

Los Angeles Chamber Orchestra

Side A Suite I in F Overture/Adagio e staccato/
(Allegro)-Andante-(Allegro da capo)/(Allegro)/Air/Minuet/Bourree

Side B Suite I in F cont Hornpipe/(Allegro)/Suite II in D (Allegro)/
Alla Hornpipe/Minuet/Lentement/Bourree/Suite II in G Sarabande/
Rigaudon-(Rigaudon II)-Rigaudon (da capo)



Mozart: Symphony No. 40, K.550/ No. 41, K.551 "Jupiter"

Los Angeles Chamber Orchestra

Side A Symphony No. 41 in C Major Allegro vivace/Andante cantabile/
Menuetto Allegretto/Molto allegro

Side B Symphony No. 40 in G Minor Molto allegro/Ancante/
Menuetto Allegretto/Allegro assai



Bejun

Bejun Mehta, boy soprano; Los Angeles Chamber Orchestra

Side A If God Be For Us (Messiah)/Where'er You Walk (Semele)/
So Shall the Lute and Harp Awake (Judas Maccabeus)/
What Though I Trace (Solomon)/How Beautiful Are The Feet (Messiah)/
With Thee Th' Unsheltered Moor I'd Tread (Solomon)

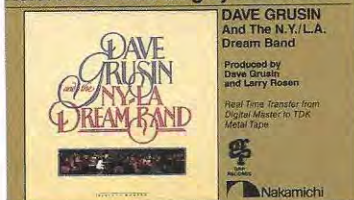
Side B The Shepherd on the Rock/Ladybug/
My Sweetheart has Rosy Lips/Down Deep in the Valley/
A Tree is Standing/The Last Rose of Summer

Suggested Retail Price \$ 17.95

GRP

Reference Recording by Nakamichi

RD-2007



Dave Grusin and the NY-LA Dream Band

Side A Shuffle City/Count Down/Serengetti Walk/
Theme From "The Champ"—"What Matters Most"

Side B Number 8/Three Days of the Condor/Summer Sketches

Reference Recording by Nakamichi

RD-2008



Nightlines

Dave Grusin

Side A Power Wave/Thankful n' Thoughtful/Theme From "St. Elsewhere"/
Haunting Me/Secret Place

Side B Night-Lines/Tick Tock/Kitchen Dance/
Somewhere Between Old and New York/Bossa Baroque

Reference Recording by Nakamichi

RD-2009



In the Digital Mood

The Glen Miller

Side A In The Mood/Chattanooga Choo-Choo/The American Patrol/
String Of Pearls/Little Brown Jug

Side B Kalamazoo/Tuxedo Junction/St. Louis Blues March/
Pennsylvania 6-5000/Moonlight Serenade

Suggested Retail Price \$ 17.95

ARTIST

Reference Recording by Nakamichi RD-2001



Secret of the Andes

Victor Feldman

Side A Secret Of The Andes/Chasin' The Sunrise/Let Me Count The Ways

Side B Stick Together/Valentino/Let's Go Dancin'/Down In Cancun

Reference Recording by Nakamichi RD-2002



Wolftracks

John Kay & Steppenwolf

Side A Time/None Of The Above/You/Every Man For Himself/
Five Finger Discount

Side B Hold Your Head Up/Hot Night In A Cold Town/Down To Earth/
For Rock-N-Roll/The Balance

Reference Recording by Nakamichi RA-2003



Soft Shoulder

Generation Band

Side A Come On Home/Soft Shoulder/Leroy

Side B Locomotive/Chasin' the Sunrise/Emerald Isle

Reference Recording by Nakamichi RA-2004



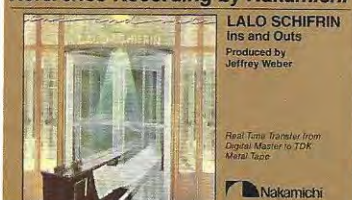
Fiesta

Victor Feldman

Side A Fiesta/Elusive Spirit/With Your Love/Forever

Side B Summer Games/Amigos/Viva Zapata !

Reference Recording by Nakamichi RD-2005



Ins and Outs

Lalo Schifrin

Side A Ins and Outs/Con Alma/Love Poem for Donna/
Down Here on the Ground

Side B Manteca/Paraphrase/Brazilian Impressions/The Fox

Reference Recording by Nakamichi RA-2006



Call of the Wild

Generation Band

Side A Inside Track/Call of the Wild/Heart to Heart

Side B Chasin' Sanborn/Tiny Town/Sail Away/Western Horizon

SHEFFIELD

In 1968, SHEFFIELD LAB pioneered the field of audiophile recording by making the first modern direct disc, a recording procedure whereby each side of a "Master Lacquer Disc" is cut during a single live recording session. This technique places extraordinary demands on musicians and engineers alike. The resulting recordings amply demonstrate the exceptional energy and excitement of these live performances.

In their unending quest for sonic excellence, SHEFFIELD has designed their own complete recording chain, including amplifiers, monitor speakers, microphones and microphone consoles. SHEFFIELD's efforts have earned them numerous awards, including 8 Grammy nominations for best-engineered albums.

The analog reference tapes which were recorded simultaneously during the live performance, from which pre-recorded cassettes and compact discs are produced, share all of the musical excitement of the live performance and all of the sonic benefit of SHEFFIELD'S excellent engineering and custom electronics.

DELOS

From the very outset of digital recording, the award-winning Delos label has maintained its international position as a leader in this new technology. Long associated with Soundstream (TM) digital recording process, the label offers the finest classical and jazz performances recorded with uncompromising attention to detail. The recordings in the expanding Delos catalog continue to draw the praise of critics and public alike for their transparent sound, natural ambience and full dynamic range.

TELARC

TELARC RECORDS defines the leading edge of high fidelity recording. An independent U.S. classical record company, TELARC is known for its leadership in digital recording and its uncompromising efforts to preserve the musical integrity and sonic realism of live performances. It was the first American record company to record a symphonic ensemble using digital techniques (1978). It has perfected the use of minimal miking to achieve concert hall realism, and it is the only American record company to record 5 major U.S. orchestras on a continuing basis.

GRP

GRP Records is a leading manufacturer of digital recordings and compact discs with emphasis on the jazz format. The principals of GRP are Dave Grusin, a solo performer and studio musician of international renown, and Larry Rosen, who offers exceptional engineering and recording skills.

GRP's expanding catalog offers jazz performances of exceptional musical and sonic merit.

ARTIST

In an effort to provide a wider variety of audiophile quality musical performances for your listening enjoyment, we have selected several outstanding recordings by several well-known jazz and contemporary musicians including Lalo Schifrin, Victor Feldman and John Kay.

PACIFIC CASSETTE LABORATORIES.

P.O. BOX 6248. TORRANCE, CA 90504

